VMOTA Members Challenge Agreement

The Members Challenge is an opportunity for members of all skill levels to exhibit their talent at the museum. Occurring three times a year, we challenge our community to design 12″ by 12″ artworks based on a theme. This challenge is reserved for members.

Call for Entry: December 2026

Delivery Date to the Museum: **January 13, 2027 – January 16, 2027**

Theme: RED; Size: 12" x 12" with a 1.75 inch backing sleeve.

See diagram in Addendum A for guidance.

Exhibition Date: January 30, 2027 – March 27, 2027

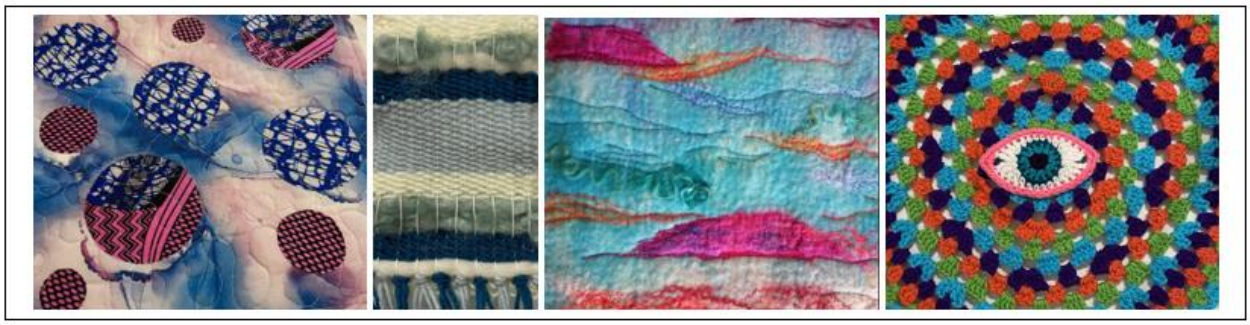


Image 1. Visual Connections by Color and Form by Joan Musgrave, Image 3. Sunset Sky by Marian Sunset

Unsold art pieces must be picked up March 31, 2027 – April 10, 2027 during open hours

Description: Red is a powerful color with countless connotations. In China, red symbolizes luck and prosperity, often used to ring in Lunar New Year. Emotionally, red is also associated with anger, love, and passion. In Victoria Findlay Wolfe's *Option Expedition* exhibition occurring alongside this member's challenge, she utilizes red to create a striking visual impact.

What does red symbolize to you?

Pricing and Purchase Procedure

We would love to help you find a forever home for your artwork. VMOTA will showcase your Art at our museum, pricing each piece at $125, $175, $250 or mark NFS (Not for Sale). *Artist Consignment Rules apply for all sales. Please see below.

I would like my textile art to be listed for sale for the following price: (please initial one line)

_____Price: $125 _____Price: $175 _____Price: $250 _____NFS (Not for Sale)

Per VMOTA Consignment Agreement:

Pricing: The retail price for the Products shall be subject to approval by VMOTA and the Artist. The consignment pricing structure is 40/60, with Artist receiving 60% of the retail price after sale. Payments and a Consignment Sales Report shall be sent to the Artist during the month following any sale(s).

We often have visitors who live outside the area who want to purchase a Members Challenge piece. Please initial your preference in the event that your piece is sold:

- ____ If my piece is sold, the piece can go to the buyer immediately after purchase and does not need to be hung through the end of the exhibition, which ends on **March 27, 2027**.
- ____ If my piece is sold, the buyer can only retrieve the purchased artwork at the end of the exhibition, which ends on **March 27, 2027**.

Delivery/Return of Artwork

To ensure your piece is properly received and displayed, the Artist is responsible for delivering/shipping the artworks to VMOTA, and for the costs of shipping and insuring the artworks during transit to and from the museum, in accordance with the following procedure: **(Please initial one of the following lines)**

_____ I am committed to hand-delivering my artwork to VMOTA in exhibition-ready condition by **January 16, 2027**. In the event that my artwork does not sell, I am committed to picking up my piece by **April 10, 2027**.

-OR-

_____ I am committed to shipping the artwork, in exhibition-ready condition, to arrive at the museum by, **January 16, 2027**, while following the remaining steps:

If shipping is part of your delivery/return plan, please initial each line agreeing to the terms and conditions.

_____1. This delivery must include **all PREPAID/PAID** shipping label(s) (including insurance) placed in an **ENVELOPE** taped to the inside of the shipping carton(s), which will be used to return the artworks to the Artist. (Note: we cannot accept shipping account numbers as a substitution for a return label.)

_____2. Visions Museum is **NOT** responsible for incorrectly produced, misplaced, stolen, lost, or improperly addressed return shipping labels.

_____3. Artist will ensure that work is delivered during the museum's open hours.

_____4. If the Artist does **NOT** include the required/correct return shipment label(s) for each piece of work, VMOTA is **NOT** responsible or liable for the return of the artist's work(s) **UNTIL** a return shipping label(s) is provided to the museum - (agarcia@vmota.org). VMOTA will hold artist's work until **December 12, 2026** if a return shipping label is not provided. After the deadline ends, the artist agrees to their work(s) being donated to Visions Museum of Textile Art.

Delivery Address: **Visions Museum of Textile Art**
2825 Dewey Road, Suite 100
San Diego, CA 92106

_____*VMOTA will not assume any liability for artwork held in storage after the return shipping deadline has passed.

Please share:

- 30-word description of your piece:
  - _____
    _____
    _____
    _____
- Materials:
  - _____
    _____
- Techniques:
  - _____
    _____

By Signing this form, I give VMOTA permission to use photographs of my art for marketing or promotional purposes. The artist also agrees to the rules and conditions of this agreement for the Member Challenge 2026- RED. The last day to pick up art and sign for it is April 10, 2027.

Member Name_____Email:_____

Phone #:_____

Title of Textile Art Submission:_____

Member Signature:_____

Date Delivered to VMOTA:_____

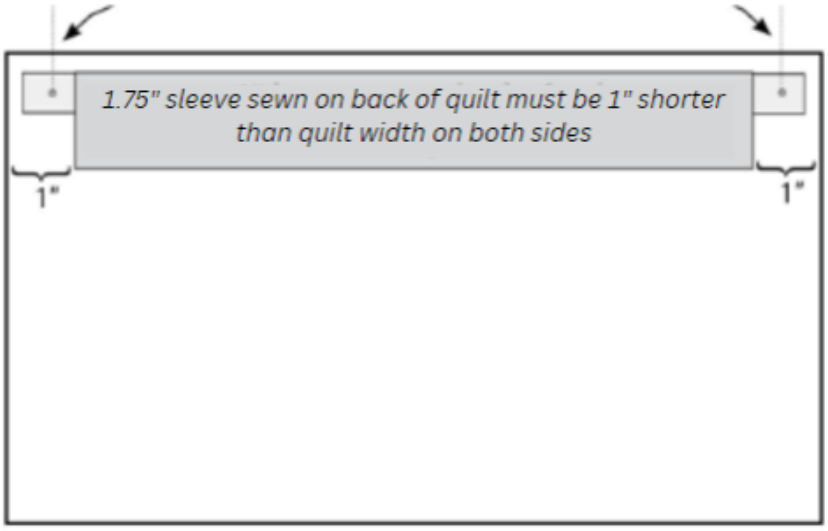
STAFF ONLY:

Textile Art Submission Sold: _____

Textile Art Submission did not Sell:_____

Date Picked Up (if Not Sold):_____

Artist Signature: _____

Addendum A

VMOTA provides the slat that
slips through the sleeve and
and the monofilament that attaches
the slat to the wall.