

VMOTA Members Challenge Agreement

The Members Challenge is an opportunity for members of all skill levels to exhibit their talent at the museum. Occurring three times a year, we challenge our community to design 12" by 12" artworks based on a theme. This challenge is reserved for members.

Call for Entry: September 2026

Delivery Date to the Museum: October 7, 2026 – October 10, 2026

Theme: Flower Power; **Size:** 12" x 12" with a 1.75 inch backing sleeve.

See diagram in Addendum A for guidance.

Exhibition Date: October 24, 2026 – November 28, 2026

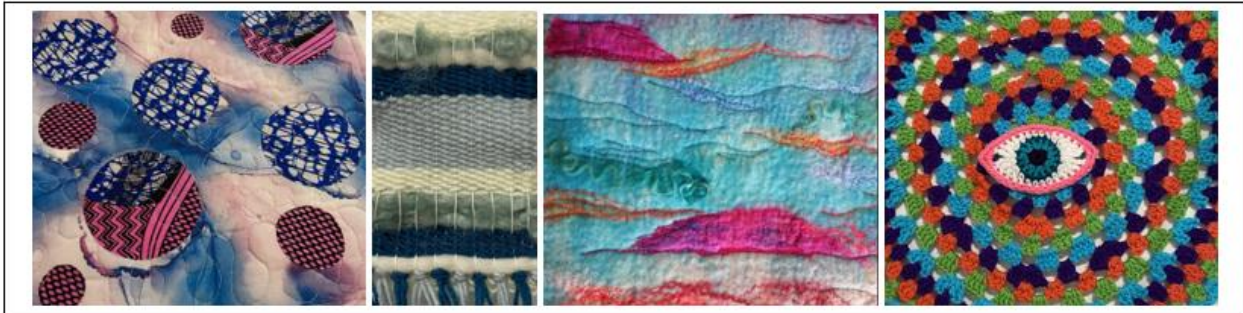


Image 1. Visual Connections by Color and Form by Joan Musgrave, Image 3. Sunset Sky by Marian Sunset

Unsold art pieces must be picked up December 2, 2026 – December 12, 2026 during open hours

Description: The theme "Flower Power" can channel botanical themes, the 1960s counter-culture movement, or both! The term originates from Allen Ginsburg, who suggested that flowers be distributed during protests as a way to advocate for peace, love, and non-violent resistance to war and suppression.

Pricing and Purchase Procedure

We would love to help you find a forever home for your artwork. VMOTA will showcase your Art at our museum, pricing each piece at \$125, \$175, \$250 or mark NFS (Not for Sale). *Artist Consignment Rules apply for all sales. Please see below.

I would like my textile art to be listed for sale for the following price: (please initial one line)

☐ Price: \$125 ☐ Price: \$175 ☐ Price: \$250 ☐ NFS (Not for Sale)

Per VMOTA Consignment Agreement:

Pricing: The retail price for the Products shall be subject to approval by VMOTA and the Artist. The consignment pricing structure is 40/60, with Artist receiving 60% of the retail price after sale. Payments and a Consignment Sales Report shall be sent to the Artist during the month following any sale(s).

We often have visitors who live outside the area who want to purchase a Members Challenge piece. Please initial your preference in the event that your piece is sold:

- ____ If my piece is sold, the piece can go to the buyer immediately after purchase and does not need to be hung through the end of the exhibition, which ends on **November 28, 2026**.
- ____ If my piece is sold, the buyer can only retrieve the purchased artwork at the end of the exhibition, which ends on **November 28, 2026**.

Delivery/Return of Artwork

To ensure your piece is properly received and displayed, the Artist is responsible for delivering/shipping the artworks to VMOTA, and for the costs of shipping and insuring the artworks during transit to and from the museum, in accordance with the following procedure: **(Please initial one of the following lines)**

____ I am committed to hand-delivering my artwork to VMOTA in exhibition-ready condition by **October 10, 2026**. In the event that my artwork does not sell, I am committed to picking up my piece by **December 12, 2026**.

-OR-

____ I am committed to shipping the artwork, in exhibition-ready condition, to arrive at the museum by, **October 10, 2026**, while following the remaining steps:

If shipping is part of your delivery/return plan, please initial each line agreeing to the terms and conditions.

____ 1. This delivery must include **all PREPAID/PAID** shipping label(s) (including insurance) placed in an **ENVELOPE** taped to the inside of the shipping carton(s), which will be used to return the artworks to the Artist. (Note: we cannot accept shipping account numbers as a substitution for a return label.)

____ 2. Visions Museum is **NOT** responsible for incorrectly produced, misplaced, stolen, lost, or improperly addressed return shipping labels.

____ 3. Artist will ensure that work is delivered during the museum's open hours.

____ 4. If the Artist does **NOT** include the required/correct return shipment label(s) for each piece of work, VMOTA is **NOT** responsible or liable for the return of the artist's work(s) **UNTIL** a return shipping label(s) is provided to the museum - (agarcia@vmota.org). VMOTA will hold artist's work until **December 12, 2026** if a return shipping label is not provided. After the deadline ends, the artist agrees to their work(s) being donated to Visions Museum of Textile Art.

Delivery Address: **Visions Museum of Textile Art**
 2825 Dewey Road, Suite 100
 San Diego, CA 92106

____ ***VMOTA will not assume any liability for artwork held in storage after the return shipping deadline has passed.**

Please share:

- 30-word description of your piece:

- o _____
 - _____
 - _____
 - _____

- Materials:

- o _____
 - _____

- Techniques:

- o _____
 - _____

By Signing this form, I give VMOTA permission to use photographs of my art for marketing or promotional purposes. The artist also agrees to the rules and conditions of this agreement for the Member Challenge 2026- Flower Power. The last day to pick up art and sign for it is December 12, 2026.

Member Name _____ Email: _____

Phone#: _____

Title of Textile Art Submission: _____

Member Signature: _____

Date Delivered to VMOTA: _____

STAFF ONLY:

Textile Art Submission Sold: _____

Textile Art Submission did not Sell: _____

Date Picked Up (if Not Sold): _____

Artist Signature: _____

Addendum A

VMOTA provides the slat that
slips through the sleeve and
and the monofilament that attaches
the slat to the wall.

