

Shin-hee Chin wins SAQA Award at *Quilt Visions 2024*

Shin-hee Chin is the SAQA Award recipient for an artwork juried into *Quilt Visions 2024*, the prestigious show produced by Visions Museum of Textile Art in San Diego, California.

The exhibition's jurors—Caryl Bryer Fallert-Gentry, Karl Reichert, and Sandra Sider—selected Chin's piece, *Winter Trees - A Glimmer of Hope*, because it is compelling, dynamic, and progressive, SAQA's award criteria.

In the piece, Chin's random weave and stitch technique creates an organic dialogue between intention and chance. The art quilt is part of the artist's *Symphony in Fiber and Forest* series. "For almost a decade, I have nurtured a dream of creating a fiber series inspired by Beethoven's symphonies. This ambitious endeavor is a humble tribute to the genius of Ludwig van Beethoven, who, beyond being a legendary composer, had a profound love for walking and hiking in the forests," says Chin. "This piece is a visual symphony, inviting viewers to experience the vibrant interplay of colors and textures that echo the rhythm of the natural world." The piece was inspired by the composer's *Symphony No. 2*. Materials include a recycled blanket, cotton and linen fabrics, and polyester threads.

Quilt Visions 2024 is a biennial juried exhibition that showcases work that exemplifies art quilting at the highest level of quality, innovation, surface design techniques, excellence in composition, and craftsmanship. The exhibition runs October 19-December 28, 2024.

The SAQA Award is presented to one artist at each of four prestigious textile exhibitions: *Art Quilt Elements*, *Interpretations*, *Quilt National*, and *Quilt Visions*. Each recipient receives a \$500 prize. The winner is selected by exhibition jurors. ■



Shin-hee Chin | Hillsboro, Kansas, USA

Winter Trees - A Glimmer of Light

65 x 46 inches | 165 x 117 cm | 2023



Winter Trees - A Glimmer of Light

Detail