VMOTA Members Challenge Agreement

The Members Challenge is an opportunity for members of all skill levels to exhibit their talent at the museum. Occurring three times a year, we challenge our community to design 12" by 12" artworks based on a theme. This challenge is reserved for members.

Call for Entry: March 2025

Delivery Date to the Museum: April 26th, 2025 - May 10th, 2025

Theme: San Diego and Beyond; Size: 12" x 12" with a 1.75 inch backing sleeve.

See diagram in Addendum A for guidance.

Exhibition Date: May 14th, 2025 - June 21st, 2025



Image 1. Connections by Barbara Dodson, Image 2. Bixby Bridge 2 by Nelda McComb, Image 3. Foggy Mornings by Jill Scefonas, Image 4. Not by Me by Gloria Loughman

Unsold art pieces must be picked up between June 25th, 2025 - July 9th, 2025

Description: The theme of "San Diego and Beyond" celebrates the vibrant culture, landscapes, and spirit of San Diego while reaching out to global influences. Capture the essence of San Diego—its coastal beauty, diverse communities, and rich history—while also exploring connections to broader themes and inspirations from around the world.

Pricing and Purchase Procedure

We would love to help you find a forever home for your artwork. VMOTA will showcase your Art at our museum, pricing each piece at \$125, \$175, \$250 or mark NFS (Not for Sale). *Artist Consignment Rules apply for all sales. Please see below.

I would like my textile art to be listed for sale for the following price: (please initial one line)

Price: \$125	Price: \$175	Price: \$250	NES (Not for Sala)
Price: \$125	Price: \$175	Price: \$250	NFS (Not for Sale)

Per VMOTA Consignment Agreement:

Pricing: The retail price for the Products shall be subject to approval by VMOTA and the Artist. The consignment pricing structure is 40/60, with Artist receiving 60% of the retail price after sale. Payments and a Consignment Sales Report shall be sent to the Artist during the month following any sale(s).

We often have visitors who live outside the area who want to purchase a Members Challenge piece. Please initial your preference in the event that your piece is sold: If my piece is sold, the piece can go to the buyer immediately after purchase and does not need to be hung through the end of the exhibition, which ends on June 21st, 2025. If my piece is sold, the buyer can only retrieve the purchased artwork at the end of the exhibition, which ends on June 21st, 2025. **Delivery/Return of Artwork** To ensure your piece is properly received and displayed, the Artist is responsible for delivering/shipping the artworks to VMOTA, and for the costs of shipping and insuring the artworks during transit to and from the museum, in accordance with the following procedure: (Please initial one of the following lines) I am committed to hand-delivering my artwork to VMOTA in exhibition-ready condition by May 10th, 2025. In the event that my artwork does not sell, I am committed to picking up my piece by July 9th, 2025. -OR-I am committed to shipping the artwork, in exhibition-ready condition, to arrive at the museum by, May 10th, 2025, while following the remaining steps: Per VMOTA Agreement: (Please initial each line agreeing to the terms and conditions) 1. This delivery must include all PREPAID/PAID shipping label(s) (including insurance) placed in an **ENVELOPE** taped to the inside of the shipping carton(s), which will be used to return the artworks to the Artist. (Note: we cannot accept shipping account numbers as a substitution for a return label.) 2. Visions Museum is NOT responsible for incorrectly produced, misplaced, stolen, lost, or improperly addressed return shipping labels. 3. Artist will ensure that work is delivered during the museum's open hours. 4. If the Artist does **NOT** include the required/correct return shipment label(s) for each piece of work, VMOTA is **NOT** responsible or liable for the return of the artist's work(s) **UNTIL** a return shipping label(s) is provided to the museum - (agarcia@vmota.org). VMOTA will hold artist's work until July 9th, 2025, if a return shipping label is not provided. After the deadline ends, the artist agrees to their work(s) being donated to Visions Museum of Textile Art.

Delivery Address: Visions Museum of Textile Art

2825 Dewey Road, Suite 100

San Diego, CA 92106

_____*VMOTA will not assume any liability for artwork held in storage after the return shipping deadline has passed.

By Signing this form, I give VMOTA permission to use photographs of my art for marketing or promotional purposes. The artist also agrees to the rules and conditions of this agreement for the

<u>Member Challenge 2025- San Diego and Beyond</u>. The last day to pick up art and sign for it is <u>July 9th</u>, 2025.

Member Name	Email:
Phone#:	
Title of Textile Art Submission:	
Member Signature:	
Date Delivered to VMOTA:	
STAFF ONLY:	
Textile Art Submission Sold:	
Textile Art Submission did not Sell:	
Date Picked Up (if Not Sold):	
Artist Signature:	

Addendum A

VMOTA provides the slat that slips through the sleeve and and the monofilament that attaches the slat to the wall.

