



Shifting Tides

Studio Art Quilt Associates, Inc. (SAQA)

Meet Sharon Carvalho Sisters, Oregon



Sharon Carvalho moved to Sisters, OR when she retired in 2007 after a career as a writer and editor with the Federal Government in California and Virginia. Since retirement, she has been reinvigorated with a renewed passion for fabric and design—creating fiber art on both a design wall and a computer. Her work often consists of melding photographs and creating her own style of photographic mixed media. Sharon enjoys repurposing and reimagining much of her digital work and is constantly trying to create new and interesting ways of combining images. Using Photoshop Elements photo editing software, the process involves selecting images and blending them with other art. Sharon often prints the results on a variety of fabrics or rice paper, and she likes using scraps in her work. Sharon's work has been accepted in local exhibits, several Oregon regional SAQA shows, as well as international shows including *Quilts=Art=Quilts*, *Visions*, and *International Quilt Festival*, Houston.

Artwork on Display

*Colors of Melting
Glaciers*

Artist Statement

Second in a series, this work provides a visual narrative to accelerating environmental damage. Ten percent of all land area, glaciers are melting at a rate that makes them critical signs for climate change, including by 50 percent in the Cascades since 1900. Sea level rise could reach 230 feet. The chilled waters from glacial melt will do nothing to mitigate warming ocean water, bringing not only more frequent and severe hurricanes but also decimation of marine life, including coral reefs — limiting major food supplies for the world.

To view full exhibit - <https://visionsartmuseum.org/shifting-tides/>