



Shifting Tides

Studio Art Quilt Associates, Inc. (SAQA)

Meet Roxanne Schwartz Berkeley, California



roxanne-schwartz.com

Artwork on Display

Agua Caliente

Roxanne Schwartz makes textile art as a path to personal and political change. Through color, composition, and line, she strives to inspire viewers to action. How can beauty change the world? How can we live with loss? Her work has been in numerous juried shows, including exhibitions in Europe, Taiwan, and throughout the US, as well as a solo show in 2018. The City of Berkeley's permanent art collection includes her *Dream Trouble*. Raised in an art-filled home with creative siblings and an artist-mother who saw color, composition, and light in daily life, Roxanne has sewn since childhood; her art education includes academic, studio, and fiber art course work. Roxanne lives and works in Berkeley, CA and has a B.A. is from the University of Wisconsin, Madison.

Artist Statement

Heat ripples through our Pacific Ocean as her currents undulate to sister oceans across the planet. Sinuous stitching lines and fluid shapes suggest streaming, bubbling movement. Color suggests both coolness and warmth, and perhaps a disturbing muddiness. A bright line breaks the flowing shapes, radiating change. Our oceans are connected but troubled. Since 1880, ocean temperatures have been tracked; they show a warming trend, with some dips in the mid-twentieth century. But no dips have been recorded since 1985. Warmer oceans now surge through the planet, affecting sea life, food security, weather, coastal habitats throughout the world. What is our next step?

To view full exhibit - <https://visionsartmuseum.org/shifting-tides/>