



Shifting Tides

Studio Art Quilt Associates, Inc. (SAQA)

Meet Nancy Bardach Berkeley, California



Nancy Bardach is a full-time fabric artist and retired architect. Her training and experiences inform her art. She explores color, light and movement in pieced compositions, striking new images from cut bits of fabric. Free-hand curves cutting adds to the flow of her work. Color adds mood and emotional tone, lighting contrasts, a sense of movement, depth and beauty. Nancy's most exciting designs are those done quickly, intuitively, chasing a fleeting image - trying to realize its sensibility and beauty in the final pieced and textured quilt. She plans to continue practicing abstract and improvisational styles in future work. Meanings proliferate as the viewer studies her compositions. As an aspiring artist, Nancy wants recognition for fabric art; art quilts are underestimated in the general art world. It will be a delight for Nancy to build up a body of related compositions and to collaborate with fellow artists.

Artist Statement

Rising seas caused by climate change are threatening to all. Whether urban seawalls collapse or beaches for sea lions and elephant seals erode, human beings suffer and lose. We seem to be surfing uphill in our current battle to avert this tragic future. This piece is one of my activity-packed series called *Racing*.

Artwork on Display

Rising Tides

To view full exhibit - <https://visionsartmuseum.org/shifting-tides/>