



# Shifting Tides

Studio Art Quilt Associates, Inc. (SAQA)

## Meet Louise Hall Hanford, California



[louisekhall.com](http://louisekhall.com)

### Artwork on Display

*Atomic Atoll*

Born in Allentown, PA, Louise Hall now resides in Hanford, CA. Louise studied at the Art Institute of Pittsburgh and La Roche College, Pittsburgh, PA, graduating cum laude with a B.S. in Graphic Design. During her career in industry, she worked with ad agencies and corporate business graphics firms in Pittsburgh, New Jersey, New York City, and California. After leaving the corporate world, she engaged in freelance work and has since transitioned her focus to textile arts, mixed media, and digital images. Her work has shown at the prestigious *Form, Not Function: Art Quilt at the Carnegie* exhibition, won Best Modern Style Quilt - World Quilt Florida, *Stitched: Embracing the Quilt as Art*, *A Patchwork History Quilt & Fiber Arts Exhibition*, and SAQA's *Textile Posters: Communication & Commentary* which is currently on tour in Australia. Her work has sold and been shown at Illume Galerie in Dallas, TX.

### Artist Statement

The Dome on Runit Island (Marshall Islands) is a legacy of the United States atomic testing from 1946-1958. The 18" thick concrete dome was constructed in 1979 in one of the old bomb craters. The crater, unlined due to cost considerations, is filled with nuclear waste and solid chunks of highly toxic plutonium. The sea level has risen, penetrating the dome due to the porous nature of the atoll's sand and coral. With climate change, the increasing ferocity of storms is of concern because Runit is only 2' above sea level. The contents of the dome, as well the surrounding sediments, are dangerously radioactive.

To view full exhibit - <https://visionsartmuseum.org/shifting-tides/>