



# Shifting Tides

Studio Art Quilt Associates, Inc. (SAQA)

## Meet Lisa Jenni Redmond, Washington



Lisa Jenni was born in Munich, Germany, but she and her husband moved to the greater Seattle, WA area in 2000. Lisa works in fiber arts and watercolor painting. During the past 15 years since she started quilting, her work has been accepted, exhibited and awarded in nationally and internationally juried exhibitions. Several pieces are in private collections or have been published. Her background in fine arts grew in years of formal and autodidactic art education, and her skills as a trained cartographer influence greatly her style of work. Lisa's art is informed and inspired by her many travels, photography, and often by current events. Her artwork features exquisite techniques, many layers of interest to first catch the eye and then engage the viewer to step closer.

### Artist Statement

A gigantic collection of plastic, trash and lost fishing nets is floating halfway between Hawai'i and California. Its size is said to extend over an area bigger than the State of Texas. However, this floating mess is not unique to the northern Pacific, a similar patch of debris is found in the Southern Pacific, North & South Atlantic Ocean and the Indian Ocean. Much of the plastic trash, such as the little safety-seal rings on food and beverage containers, could be avoided, if consumers, producers and waste management worldwide would work together to find better alternatives. Especially these colorful rings have been found in carcasses of chicks of albatrosses, who die eventually of malnutrition.

### Artwork on Display

*Rings of Eternity*

To view full exhibit - <https://visionsartmuseum.org/shifting-tides/>