



Shifting Tides

Studio Art Quilt Associates, Inc. (SAQA)

Meet Judith Quinn Garnett Portland, Oregon



Judith Quinn Garnett is a painter based in Portland, OR. One of *FiberArts* magazine's "Emerging Artists of 2019," her work regularly shows nationally at venues like *Quilt National 2017*, the recent *Visions Art Museum 2018: Connections* and the upcoming exhibition *Rhapsody* at the Visions Art Museum in San Diego, CA. While she has pursued art all her life, Judith worked as a graphic designer before turning to be a fulltime artist. In addition to painting, she explores materials and construction in innovative ways through drawing, print making, book arts, and stitch. Judith observes that her work "begins from connections to those close to me and the sentiments of my environment. I create expressive pieces which reflect a love affair with gestural marks, stitch as line and artistic embellishment." She calls her most recent exploration "heat painting with plastics."

Artist Statement

2018 began with the daunting reality that China would no longer accept plastic recycling from the US due to the comingled abundance of contaminated waste. Impelled to observe my own use of plastics, I began collecting discarded bags. The pile of seemingly thoughtless waste multiplied as I realized that even our Portland newspapers arrive in plastic bags. As my concern grew, I began fusing the bags as the surface of this piece. Research states that by 2050 the plastics that have migrated into the North Pacific will be greater than the population of fish. I hope we can shift the tides of consumption before we drown in the plastic ocean we created.

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Artwork on Display

2050

To view full exhibit - <https://visionsartmuseum.org/shifting-tides/>