



Shifting Tides

Studio Art Quilt Associates, Inc. (SAQA)

Meet Judith Content Palo Alto, California



Judith Content maintains a studio in her home in Palo Alto, CA. She earned a B.A. in Arts with an Emphasis in Textiles, from San Francisco State University in 1979. Although Judith focuses primarily on *arashi-shibori* dyeing, she also explores other mediums and techniques as her creative interests evolve. Judith's work is in numerous museum, public, and private collections; and her most recent solo exhibition, *Evanescence*, took place in the spring of 2019 at the San Jose Museum of Quilts and Textiles. She served as SAQA's third President and chaired the inaugural Exhibition Committee. Judith is represented by Tansey Contemporary Gallery in Denver, CO, and she will be featured in the upcoming *QUILTS* episode of the PBS show *Craft in America*.

Artist Statement

A sea change isn't a modest change, but something that no longer resembles what it once was. If rising temperatures continue and increasingly massive Pacific storms result, coastal ecosystems could experience a perilous metamorphosis. As I worked on this quilt, images of storm surges and flooding swept through my mind and onto the cloth I was dyeing and quilting. "Sea Change" was inspired by an ocean on the brink of radical change.

judithcontent.com

Artwork on Display

Sea Change

To view full exhibit - <https://visionsartmuseum.org/shifting-tides/>