



Shifting Tides

Studio Art Quilt Associates, Inc. (SAQA)

Meet Janet Hiller Eugene, Oregon



janethillerartist.com

Artwork on Display

An Instance of Change

Janet Hiller is a self-taught fiber artist currently living and working in Eugene, OR. Her interest in textile as art began in the early 1990's, when she discovered examples of contemporary Japanese *sashiko*, an ancient, stylized type of hand stitching. Since then, her work has appeared regularly in regional, national, and international exhibits. Simplicity of line, complexity of color, and richness of texture are the basis of her art, with ideas reduced to their barest visual form. Janet's formal education in the liberal arts informs much of her work, and reflects her ongoing interest in literature, music, and the nuances of language.

Artist Statement

Every evening is the same--as regular and peaceful as clockwork. Yet every evening presents a different drama in that one instant before the setting of the sun. A shift in light, perhaps. Or the sudden, alarming change in direction of a flock of seabirds

To view full exhibit - <https://visionsartmuseum.org/shifting-tides/>