



Shifting Tides

Studio Art Quilt Associates, Inc. (SAQA)

Meet Jacqueline Manley Reno, Nevada



Jackie Manley lives where the Sierras rise up and Lake Tahoe sits among them as a gleaming gem, a landscape brimming with inspiration. Though she studied art history as an undergraduate, she never considered herself an artist until she discovered art quilting. Colors, lines, shapes, and textures attract and inspire her. Primarily self-taught, as a beginner Jackie took classes from well-known art quilters, incorporating what she learned into her own style. Now, quilting for almost 20 years, Jackie's method is modulating once more; she is thrilled to grow in her ability to express new ideas and images. She creates her own colors and values by dyeing fabric and enjoys using non-traditional textiles like satin, as well as couching coarse threads and embellishing with beads. Her work is on display at Sundance Books and Records in Reno, NV.

Artist Statement

The Great Pacific Garbage Patch is a manifestation of harmful human practices on the Earth, perhaps more explicitly visible than overall climate change. Located between California and Hawai'i and twice the size of Texas, the Great Pacific Garbage Patch formed within an ocean gyre of circular currents. Contents are estimated to weigh at least 80,000 tons and contain 180 trillion pieces of plastic — 250 for each person in the world! Various plans are being created for cleaning up the garbage; none are quick fixes, and all emphasize reducing the use of plastics and the improvement of recycling efforts.

Artwork on Display

*Widening Gyre of
Flotsam*

To view full exhibit - <https://visionsartmuseum.org/shifting-tides/>