

Shifting Tides Studio Art Quilt Associates, Inc. (SAQA)

Meet Gail Sims Nevada City, California

Gail Sims has studied art at Pace College, St. John's University, the University of Kansas as well as with many International artists; with no formal degree, she is basically self-taught. As a math major raised in Brooklyn, NY, she sought nature and art to enrich her soul and free her spirit. Now residing in the Sierra foothills, she brings to her creative explorations a mindfulness of the environment, and seeks to honor the history, beauty and culture of many ethnicities. Gail explores eco-dying with natural Indigo, steaming flowers and leaves and recreating their image on silk, wool and linen. Important to Gail is drawing the viewer into her journey, making someone ponder, and finding pleasing combinations of color, value, and shape. In fiber works, Gail has been juried into national and international exhibitions. Her fiber and encaustic works are in private collections.

Artist Statement

California and the entire North West US and Canada have been greatly affected by horrendous fires in the last few years. Since the recent fires are more and more reaching into urban areas, the toxic pollutants will cause dangers on both land and sea. This piece was inspired by the recent Santa Rosa, Redding and Paradise fires with smoke and air quality the like of which we have never seen before. The wind patterns pushed extremely hazardous air quality into the San Francisco bay and inland to the central valley. Although I was just an hour away, the worst quality was over three hours away.

To view full exhibit - <u>https://visionsartmuseum.org/shifting-tides/</u>



gailsims.com

Artwork on Display Spiraling Out of Control