



# Shifting Tides

Studio Art Quilt Associates, Inc. (SAQA)

## Meet Deborah Weir Rolling Hills Estates, California



[deborahweir.net](http://deborahweir.net)

### Artwork on Display

*Haida Waters*

Deborah Weir is a mixed media/textile artist and curator living in Southern California and working at FiberFly Studios in the Palos Verdes Peninsula. Her degree from the University of Hawai'i in Costume Design opened doors to and helped inform her subsequent artwork, as did her career as a linguist working primarily with the deaf. Museums and galleries have served as Deborah's art education. She uses of a large number of techniques and experiments with surface design. Deborah normally starts with white fabric, usually cotton, yet sometimes synthetics, on which she applies dye, print, paint, hand stitch, laminate, foil, appliqué, felt, burning - and whatever else is necessary - to achieve her goal. Deborah also incorporates various modern materials such as Tyvek, metals, and plastics into her work. Her art has been shown in juried exhibits, as well as shows she has curated, in museums and galleries on six continents. She is awaiting a call from those penguins to make it all seven!

### Artist Statement

Water is a daily concern for those who live near the Pacific Ocean. We experience its beauty, its life-giving powers, and its fragility. We also misuse it wantonly; billions of dollars and countless human hours are spent retrieving it and cleansing it. Life and death in one mighty resource. Haida Waters is the dance of wild salmon programmed to climb unimaginable heights just to spawn.

To view full exhibit - <https://visionsartmuseum.org/shifting-tides/>