



# Shifting Tides

Studio Art Quilt Associates, Inc. (SAQA)

## Meet Deborah Runnels Klamath Falls, Oregon



Deborah Runnels was born in Los Angeles, CA and moved with her parents to Southern Oregon in 1962. She graduated from Southern Oregon College with a teaching degree majoring in art. Deborah earned her M.A. in 2009 and taught for several years in Klamath Falls. The Oregon outback gives her loads of inspiration and she has translated her watercolor background experiences into art quilts. Deborah has had solo gallery exhibits and has been selected for group shows around the region. Deborah's work was selected from the 'Reader Challenge' submissions for the cover of the December 2013 Quilting Arts Magazine. Deborah's art has been selected for SAQA exhibits, *Concrete and Grassland* and *Turmoil*; and two regional exhibits, *Bridge* and *Blending Poetry in Cloth*.

### Artist Statement

The pine cone has been an inspiration to cultures throughout history. Dionysus carried a staff with a carved pine cone symbol on its tip. So does the papal staff of the pope. To the Celts, it was a fertility symbol and our own human pineal gland looks like a pine cone (hence the name) and is the epicenter of our enlightenment. There is hope that evolves naturally after the presence of fire. We can look to the pine cone as our symbol for the promise of new growth.

### Artwork on Display

*Promise of the Pinecone*

To view full exhibit - <https://visionsartmuseum.org/shifting-tides/>