

# *Shifting Tides*

Studio Art Quilt Associates, Inc. (SAQA)

## Meet Clare Attwell Victoria, British Columbia



[clareattwellartist.wordpress.com](http://clareattwellartist.wordpress.com)

### **Artwork on Display**

*Surging Tides of  
Consequences*

Clare is a textile and multi-media artist. When she is not working on her own art, she works as a community artist, using the arts in imaginative ways to help community groups explore complex issues such as cultural and spiritual identity, including community visioning. Clare grew up in South Africa and moved to Canada as a young adult. She remains deeply influenced by her early years growing up in South Africa under Apartheid. She creates art ranging from large scale textile wall hangings to transparent, multi-tiered art installations, to everything in-between. The themes she tackles typically evolve out of her work with community. She is especially interested in exploring what makes complex systems functional, and in particular, how they relate to organizations and social systems.

### **Artist Statement**

When Milton Friedman used Leonard Read's essay, "I, Pencil" to illustrate the wonders of 'the invisible hand of the market' in a lecture on free market economics, it captured the imagination of the Western world. The yellow pencil became a symbol of this 'miracle'. One thing Friedman's economics didn't capture was everything that didn't fit neatly onto a spreadsheet – thus, if it wasn't captured on the spreadsheet, it wasn't given value in the new economics. The consequences of this approach are now everywhere, from climate chaos to mass human migration and species extinctions. There is a growing sense that life on earth is on an ominous precipice, driven headlong into the violent storm by an economic system incapable of valuing what really matters.

To view full exhibit - <https://visionsartmuseum.org/shifting-tides/>