



Shifting Tides

Studio Art Quilt Associates, Inc. (SAQA)

Meet Cathy Miranker San Francisco, California



cathymiranker.com

Artwork on Display

Whither the Waterfront?

Cathy Miranker is a modern quilter in San Francisco, CA with varied interests that she explores through three lines of work: minimal hard-edge design, improvisation, and social issues. She loves the challenge of minimalist quilting: to turn just a few ingredients—intense colors, bold forms, clean lines—into abstract compositions that are both exciting to look at and serene. Cathy also likes working improvisationally, without knowing how a quilt will look until it is done. Her social issues quilts use collage techniques and a hard-edge aesthetic to make a statement. Cathy's work has appeared in solo and group exhibitions at Bay Quilts (CA), QuiltCon 2019, online Visions Art Museum shows and several SAQA shows, including: *Forced to Flee*, *On the Fringe*, *Urban Textures*, and *Stitched and Layered*. She has exhibited in San Francisco area events such as the San Francisco Quilters Guild (since 2001), Pacific International Quilt Festival, and in New Quilts of Northern California.

Artist Statement

With sea level rise already remaking shorelines and cities worldwide, this quilt offers a deliberately alarmist vision of what might happen to San Francisco's iconic downtown. It deconstructs images of real buildings that hug the water's edge and reconstructs them ... in different places, off kilter, even partially submerged. Machine embroidery hints at an additional, ever-present threat: seismic upheaval.

To view full exhibit - <https://visionsartmuseum.org/shifting-tides/>