



Shifting Tides

Studio Art Quilt Associates, Inc. (SAQA)

Meet Beth Blankenship Anchorage, Alaska



bethblankenshipartist.com

Artwork on Display

*Nowhere to Run To, No-
where to Hide*

Beth Blankenship grew up in the lovely town of Steilacoom, WA but when she arrived in Anchorage on February 28, 1981, she fell in love. From that day to this, the immense beauty and bounty of Alaska has filled Beth with wonder. A graduate of Burnley in Seattle, WA, Beth also holds a B.F.A. from the University of Alaska, Anchorage. Moving to Alaska to work as an art director, Beth is now a full-time studio artist. She is currently creating artworks for solo exhibitions at Bunnell Street Arts Center in Homer, Alaska; Visions Art Museum in San Diego, CA; and the Pacific Northwest Quilt and Fiber Arts Museum in La Conner, WA. Publications in which Beth's work has been included are *Art Quilt Quarterly*, *The Best in Contemporary Beadwork*, and *Showcase: 500 Art Necklaces*. Beth's work is in private collections inside and outside Alaska.

Artist Statement

The Pacific Ocean is warming. This reality spells trouble for many sea creatures, especially those living in frigid northern waters. Cod, pollock and northern shrimp—seafoods we enjoy eating—rely on very cold water to feed and to breed. The range where they thrive is shifting further and further northward. Soon they will run out of “north”—Arctic Cod already have.

To view full exhibit - <https://visionsartmuseum.org/shifting-tides/>