



Shifting Tides

Studio Art Quilt Associates, Inc. (SAQA)

Meet Ann Johnston Lake Oswego, Oregon



annjohnston.net

Artwork on Display

Wave 15 (red)

First, Ann learned to sew, then she learned to dye fabric. In between, she earned a BA in Literature from Stanford University, and an MA Geography at the University of Oregon. She taught for the Peace Corps in Lima, Peru, raised two sons in Oregon with her husband Jim, and started quilting. Ann's years of experimentation with dye and fabric have led to piles of quilts, worldwide travel, and numerous exhibitions and publications. Her collectors respect her viewpoint and her students admire her generosity and skill in teaching what she knows.

Artist Statement

I have spent a lot of time staring at ocean waves and wondering how to make that sensation into a quilt design, imagining the complex forces that create a wave, imagining what it feels like to be in a wave. As you can see, this is #15 in the series. This one came out RED because red is the color of—among other things—heat and anger. It won't be long before the many of the changes occurring in our ocean will be irreversible.

To view full exhibit - <https://visionsartmuseum.org/shifting-tides/>