



# Shifting Tides

Studio Art Quilt Associates, Inc. (SAQA)

## Meet Amy Witherow Campbell, California



After a career in graphic design, technical publications, and management, Amy Witherow has returned to two of her first passions: art and sewing. Amy has a B.S. in Graphic Design and Illustration from San José State University, including work in drawing, painting, photography and printing. Her teenage sewing skills meant making many of her own clothes. Today Amy combines her sewing skills with a love of outdoor beauty. She uses various painting techniques as well as machine appliqué and piecing. Amy is drawn to the interplay of shape, light, and color in flora or the landscape and the people in them. She loves the challenge of creating images in fabric. Amy's quilts have been shown in several SAQA shows, including *Inspirations II*, *Local Color*, and now in *Shifting Tides*. She has won awards at the Harvest Quilt and Fiber Arts Show, Pacific International Quilt Festival, and Road to California.

[www.cqfa.org/artists/AWitherow.php](http://www.cqfa.org/artists/AWitherow.php)

### Artist Statement

At ebb tide, sandpipers forage in a reclaimed salt pond that was once part of the Cargill Salt Ponds—originally covering 16,500 acres in San Francisco Bay. These once-stagnant industrial ponds were returned to tidal wetlands as part of a 30-year project, the South Bay Salt Pond Restoration Project. Now, with a healthy flow of water pulsing through these ponds, the area provides habitat for water birds and other wildlife. Outdoor enthusiasts enjoy the scenery while walking and biking on trails in an area that once was inhospitable.

### Artwork on Display

*Sandpipers at Ebb Tide*

To view full exhibit - <https://visionsartmuseum.org/shifting-tides/>