



# Shifting Tides

Studio Art Quilt Associates, Inc. (SAQA)

## Meet Amanda Snavely Portland, Oregon



[amandasnavely.com](http://amandasnavely.com)

### Artwork on Display

*Life in Abstraction*

As an artist, wife, and mother Amanda Snavely learned that both life plans and artistic endeavors are fluid ideas that constantly evolve through instinct. After receiving her B.A. from NCSU College of Design in 1996, Amanda worked in Systems Management before transitioning into an eleven-year career designing jewelry for wholesale. With motherhood in 2007, she gained the courage to follow her instinct for fluidity, and in 2013 returned to her true passion of fibers. In 2015 Amanda had the honor of completing several public art projects in Raleigh, NC. In November 2015, she moved to Portland, OR. She has since participated in several SAQA Global and Regional shows, as well as other local art shows. In 2018, Amanda became the SAQA Oregon Regional Exhibition Coordinator. She is currently working on pieces to exhibit in both national and international shows.

### Artist Statement

Wandering along the water's edge, one glimpses the magical world beyond the hazy veil of salt spray. Encrusted on the rocks are gooseneck and acorn barnacles, limpets, anemone, and mussels packed tightly together. These intricately patterned creatures face environmental damage: crashing surf, drying sun, harvesting as delicacies, and crushing footsteps. The barnacles chatter as they move inside their shells reminding us to observe without disturbing. So close together, they visually merge: the eye cannot distinguish where one ends and the next begins. An abstract pattern emerges as they compete for space. This delicate beauty is a reminder that we must look with our eyes instead of our hands.

To view full exhibit - <https://visionsartmuseum.org/shifting-tides/>