



Shifting Tides

Studio Art Quilt Associates, Inc. (SAQA)

Meet Alisa Golden Berkeley, California



Alisa Golden works with words and fibers, writing and creating book art and art quilts in Albany, CA. She holds a B.F.A. in Printmaking from California College of the Arts and an M.F.A. in Creative Writing from San Francisco State University. For many years she taught letterpress printing, bookmaking, and writing as an adjunct professor around the San Francisco Bay Area. Her bookwork is in the special collections of universities and libraries across the country, and her quilts have been shown in California as well as in the SAQA global exhibit, *Guns: Loaded Conversations*. Golden is the author of *Making Handmade Books* (Lark Crafts, 2011).

Artist Statement

Vivid colors in a newspaper article opened a world previously unknown to me. Deep in the Pacific Ocean, where plates collide below the cold, earth's kitchen builds lava chimneys, black smokers, and a hot hearth at the Juan de Fuca ridge. Here, tube worms, palm worms, and deep-sea creatures co-exist as they did long before us and will, if we let them, live long after. Already elsewhere, people have disregarded similar life and packed probing tools, intent on dredging for minerals, claiming magnesium, cobalt, and gold for their own. While humans are just dots on a timeline, we still have the choice to impact or respect our collective home.

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Artwork on Display

Undersea Colonies

To view full exhibit - <https://visionsartmuseum.org/shifting-tides/>