



Shifting Tides

Studio Art Quilt Associates, Inc. (SAQA)

Meet Alice Beasley Oakland, California



alicebeasley.com

Artwork on Display

In My Wake

Alice Beasley has been making portraits of people and objects since 1988. Fabric is her chosen medium of expression, finding color, line and texture in the print of commercial fabric and thread or in fabrics that she prints herself. Alice's goal is to celebrate the human condition in work that both intrigues and inspires the viewer.

Her work has been exhibited extensively throughout the United States including the Textile Museum in Washington, D.C., the American Folk Art Museum in New York and the Smithsonian Anacostia Museum as well as abroad in Madrid, France, Japan, Namibia and Croatia. A number of public entities have purchased or commissioned Alice's work, including: The United States Embassy, the County of Alameda, Kaiser Permanente Hospital, Highland Hospital and the Sunnyvale Medical Facility.

Artist Statement

We all know our oceans are "drowning" in our packaging. But this exhibition has forced me to recognize that ocean pollution isn't just "somebody else's problem", it's my problem too. Each item shown is a fabric replica of packaging culprits that I found in my own house -- the plastic, cardboard, glass, aluminum and paper containers that will eventually have to be disposed of somewhere. (A recycling center? A landfill? An ocean?) This piece shows a worst-case scenario: my household disposables adrift in an ocean in the wake of a container ship bringing still more rubbish to me.

To view full exhibit - <https://visionsartmuseum.org/shifting-tides/>