



Shifting Tides

Studio Art Quilt Associates, Inc. (SAQA)

Meet Alice Beasley Oakland, California



alicebeasley.com

Artwork on Display

In My Wake

Alice Beasley has been making portraits of people and objects since 1988. Fabric is her chosen medium of expression, finding color, line and texture in the print of commercial fabric and thread or in fabrics that she prints herself. Alice's goal is to celebrate the human condition in work that both intrigues and inspires the viewer.

Her work has been exhibited extensively throughout the United States including the Textile Museum in Washington, D.C., the American Folk Art Museum in New York and the Smithsonian Anacostia Museum as well as abroad in Madrid, France, Japan, Namibia and Croatia. A number of public entities have purchased or commissioned Alice's work, including: The United States Embassy, the County of Alameda, Kaiser Permanente Hospital, Highland Hospital and the Sunnyvale Medical Facility.

Artist Statement

We all know our oceans are "drowning" in our packaging. But this exhibition has forced me to recognize that ocean pollution isn't just "somebody else's problem", it's my problem too. Each item shown is a fabric replica of packaging culprits that I found in my own house -- the plastic, cardboard, glass, aluminum and paper containers that will eventually have to be disposed of somewhere. (A recycling center? A landfill? An ocean?) This piece shows a worst-case scenario: my household disposables adrift in an ocean in the wake of a container ship bringing still more rubbish to me.

To view full exhibit - <https://visionsartmuseum.org/shifting-tides/>



Shifting Tides

Studio Art Quilt Associates, Inc. (SAQA)

Meet Alisa Golden Berkeley, California



Alisa Golden works with words and fibers, writing and creating book art and art quilts in Albany, CA. She holds a B.F.A. in Printmaking from California College of the Arts and an M.F.A. in Creative Writing from San Francisco State University. For many years she taught letterpress printing, bookmaking, and writing as an adjunct professor around the San Francisco Bay Area. Her bookwork is in the special collections of universities and libraries across the country, and her quilts have been shown in California as well as in the SAQA global exhibit, *Guns: Loaded Conversations*. Golden is the author of *Making Handmade Books* (Lark Crafts, 2011).

Artist Statement

Vivid colors in a newspaper article opened a world previously unknown to me. Deep in the Pacific Ocean, where plates collide below the cold, earth's kitchen builds lava chimneys, black smokers, and a hot hearth at the Juan de Fuca ridge. Here, tube worms, palm worms, and deep-sea creatures co-exist as they did long before us and will, if we let them, live long after. Already elsewhere, people have disregarded similar life and packed probing tools, intent on dredging for minerals, claiming magnesium, cobalt, and gold for their own. While humans are just dots on a timeline, we still have the choice to impact or respect our collective home.

neverbook.com

Artwork on Display

Undersea Colonies

To view full exhibit - <https://visionsartmuseum.org/shifting-tides/>



Shifting Tides

Studio Art Quilt Associates, Inc. (SAQA)

Meet Amanda Miller

Eugene, Oregon



Amanda Miller has a life-long interest in fabric and design. After retiring from teaching middle school English, she started creating art quilts, translating natural subjects and ideas into abstract renderings using traditional quilting techniques. Oregon, where she has lived for almost 45 years, inspires much of her work. Though Amanda has no formal artistic training, composition classes with several well-known fiber artists (notably Rosalie Dace) and the support of a small critique group have helped her hone her skills and find her voice. Her work has been shown in local, regional, national and international juried shows.

Artist Statement

Summer is fire season in the Pacific Northwest, but in recent years, annual wildfires have taken on more intense and frightening aspects. Smoke chokes communities for weeks, Homes are destroyed while people and animals flee the blazes. Last summer fire even jumped the Columbia Gorge to continue burning on the far side. There is not complete agreement or a single solution for mitigating the damage of these fires. Increased educational efforts along with restrictions on fireworks and campfires during dry seasons could decrease human-caused blazes. Changes in forest policies could restrict the size of the fires. More careful land use planning and restrictions on developing high risk areas should also be considered.

Artwork on Display

Jumping the Gorge

To view full exhibit - <https://visionsartmuseum.org/shifting-tides/>



Shifting Tides

Studio Art Quilt Associates, Inc. (SAQA)

Meet Amanda Snavely Portland, Oregon



amandasnavely.com

Artwork on Display

Life in Abstraction

As an artist, wife, and mother Amanda Snavely learned that both life plans and artistic endeavors are fluid ideas that constantly evolve through instinct. After receiving her B.A. from NCSU College of Design in 1996, Amanda worked in Systems Management before transitioning into an eleven-year career designing jewelry for wholesale. With motherhood in 2007, she gained the courage to follow her instinct for fluidity, and in 2013 returned to her true passion of fibers. In 2015 Amanda had the honor of completing several public art projects in Raleigh, NC. In November 2015, she moved to Portland, OR. She has since participated in several SAQA Global and Regional shows, as well as other local art shows. In 2018, Amanda became the SAQA Oregon Regional Exhibition Coordinator. She is currently working on pieces to exhibit in both national and international shows.

Artist Statement

Wandering along the water's edge, one glimpses the magical world beyond the hazy veil of salt spray. Encrusted on the rocks are gooseneck and acorn barnacles, limpets, anemone, and mussels packed tightly together. These intricately patterned creatures face environmental damage: crashing surf, drying sun, harvesting as delicacies, and crushing footsteps. The barnacles chatter as they move inside their shells reminding us to observe without disturbing. So close together, they visually merge: the eye cannot distinguish where one ends and the next begins. An abstract pattern emerges as they compete for space. This delicate beauty is a reminder that we must look with our eyes instead of our hands.

To view full exhibit - <https://visionsartmuseum.org/shifting-tides/>



Shifting Tides

Studio Art Quilt Associates, Inc. (SAQA)

Meet Amy Witherow Campbell, California



After a career in graphic design, technical publications, and management, Amy Witherow has returned to two of her first passions: art and sewing. Amy has a B.S. in Graphic Design and Illustration from San José State University, including work in drawing, painting, photography and printing. Her teenage sewing skills meant making many of her own clothes. Today Amy combines her sewing skills with a love of outdoor beauty. She uses various painting techniques as well as machine appliqué and piecing. Amy is drawn to the interplay of shape, light, and color in flora or the landscape and the people in them. She loves the challenge of creating images in fabric. Amy's quilts have been shown in several SAQA shows, including *Inspirations II*, *Local Color*, and now in *Shifting Tides*. She has won awards at the Harvest Quilt and Fiber Arts Show, Pacific International Quilt Festival, and Road to California.

www.cqfa.org/artists/AWitherow.php

Artist Statement

At ebb tide, sandpipers forage in a reclaimed salt pond that was once part of the Cargill Salt Ponds—originally covering 16,500 acres in San Francisco Bay. These once-stagnant industrial ponds were returned to tidal wetlands as part of a 30-year project, the South Bay Salt Pond Restoration Project. Now, with a healthy flow of water pulsing through these ponds, the area provides habitat for water birds and other wildlife. Outdoor enthusiasts enjoy the scenery while walking and biking on trails in an area that once was inhospitable.

Artwork on Display

Sandpipers at Ebb Tide

To view full exhibit - <https://visionsartmuseum.org/shifting-tides/>



Shifting Tides

Studio Art Quilt Associates, Inc. (SAQA)

Meet Ann Johnston

Lake Oswego, Oregon



annjohnston.net

Artwork on Display

Wave 15 (red)

First, Ann learned to sew, then she learned to dye fabric. In between, she earned a BA in Literature from Stanford University, and an MA Geography at the University of Oregon. She taught for the Peace Corps in Lima, Peru, raised two sons in Oregon with her husband Jim, and started quilting. Ann's years of experimentation with dye and fabric have led to piles of quilts, worldwide travel, and numerous exhibitions and publications. Her collectors respect her viewpoint and her students admire her generosity and skill in teaching what she knows.

Artist Statement

I have spent a lot of time staring at ocean waves and wondering how to make that sensation into a quilt design, imagining the complex forces that create a wave, imagining what it feels like to be in a wave. As you can see, this is #15 in the series. This one came out RED because red is the color of—among other things—heat and anger. It won't be long before the many of the changes occurring in our ocean will be irreversible.

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Shifting Tides

Studio Art Quilt Associates, Inc. (SAQA)

Meet B. Lynn Tubbe Auburn, California



B. Lynn Tubbe lives in Auburn, CA. She came to needle arts at a young age, trailing behind her mother in fabric and yarn shops, and watched family members sew, knit, tat, crochet, embroider, cross-stitch, and needlepoint. Named for her mother Barbara, today Lynn honors her memory by using the initial "B." Lynn made many of her clothes and also created art-to-wear. Traditional quilting didn't interest her, but when she discovered art quilts in the 1980's, she was inspired to begin quilting. Her creativity also was stretched by teaching junior high for 33 years and says the "hormonally impaired" kept her on her toes. Her work has won numerous awards, toured both nationally and internationally, and has been published in *Quilt Mania* and *Quilting Arts* magazines, a quilting book, and the American Quilter's Society calendar.

Artist Statement

80,000 metric tons of garbage floats between Hawaii and California. The debris abandoned by fishermen and the plastic trash discarded by nations bordering the Pacific are killing wildlife, polluting our ocean, and fouling our beaches. Recently a dead whale was found to have over 1000 pieces of plastic in its stomach. And videos of rescuers cutting creatures free from entangled fishing lines are wrenching to watch. My little fish, curious about the plastic garbage around it, may suffer the same fate. By raising our awareness of the dangers of plastic, which does not decompose, I hope solutions can be found for this menace to the Pacific Ocean and, indeed, our entire planet.

Artwork on Display

*Pacific Garbage
Patch(work)*

To view full exhibit - <https://visionsartmuseum.org/shifting-tides/>



Shifting Tides

Studio Art Quilt Associates, Inc. (SAQA)

Meet Barbara Confer Petaluma, California



Born to a military family, Barbara Confer spent her childhood moving every two or three years. She married her Navy pilot, Don, and continued moving, living now in beautiful northern California. Barbara learned sewing and painting from her mother, a landscape artist. When she retired from teaching, she combined a love of sewing and painting to create art quilts. Barbara is noted for her powerful quilted landscapes of towering redwood trees, gnarled oaks and the beautiful rolling hills of northern California. She has a B.A. in Interior Design from San Jose State University and an M.A. in Early Childhood Education from Sonoma State University. Barbara has had work in several SAQA art exhibits and won awards in several art exhibits, and enjoys lecturing and teaching art quilting.

Artist Statement

On the North Coast many old oak trees have become victims of a disease known as Sudden Oak Death, a sickness brought in to the state on plants from South America. Hundreds of old oaks have perished from this disease. The tree pictured here lived in the large regional park behind my house. Even when no longer alive, it is still beautiful.

Artwork on Display

Requiem

To view full exhibit - <https://visionsartmuseum.org/shifting-tides/>



Shifting Tides

Studio Art Quilt Associates, Inc. (SAQA)

Meet Beth Blankenship Anchorage, Alaska



Beth Blankenship grew up in the lovely town of Steilacoom, WA but when she arrived in Anchorage on February 28, 1981, she fell in love. From that day to this, the immense beauty and bounty of Alaska has filled Beth with wonder. A graduate of Burnley in Seattle, WA, Beth also holds a B.F.A. from the University of Alaska, Anchorage. Moving to Alaska to work as an art director, Beth is now a full-time studio artist. She is currently creating artworks for solo exhibitions at Bunnell Street Arts Center in Homer, Alaska; Visions Art Museum in San Diego, CA; and the Pacific Northwest Quilt and Fiber Arts Museum in La Conner, WA. Publications in which Beth's work has been included are *Art Quilt Quarterly*, *The Best in Contemporary Beadwork*, and *Showcase: 500 Art Necklaces*. Beth's work is in private collections inside and outside Alaska.

Artist Statement

The Pacific Ocean is warming. This reality spells trouble for many sea creatures, especially those living in frigid northern waters. Cod, pollock and northern shrimp—seafoods we enjoy eating—rely on very cold water to feed and to breed. The range where they thrive is shifting further and further northward. Soon they will run out of “north”—Arctic Cod already have.

bethblankenshipartist.com

Artwork on Display

Nowhere to Run To, Nowhere to Hide

To view full exhibit - <https://visionsartmuseum.org/shifting-tides/>



Shifting Tides

Studio Art Quilt Associates, Inc. (SAQA)

Meet Bonnie Bucknam Vancouver, Washington



Bonnie Bucknam has been sewing and making art since childhood. She grew up in Southern California but moved to Alaska in 1975. She remained in Alaska for 31 years, pursuing her career as a legal assistant at the Alaska Attorney General's Office in Anchorage. In 2006, Bonnie retired from legal work and relocated to Vancouver, WA, where, as a fiber artist and painter, she now creates art full-time. Bonnie's work *Crater* won Best of Show at *Quilt National 2011*. Internationally, Bonnie's work has appeared in the Haus der Wirtschaft museum in Stuttgart, Germany, the Museum of Modern Art in Verona, Italy, and venues in Germany, England, Ireland, France, Japan, Brazil, and the Netherlands. Bonnie's work *Tangle* is in the permanent collection of the Tuch + Technik Textilmuseum, Neumunster, Germany. She has work in the Patchwork Design Contemporaneo Collection in Rio de Janeiro, Brazil, and the State of Alaska's Art Bank.

Artist Statement

I grew up in Southern California where oil production sometimes blended into the environment. The estuary was a place where shorebirds flourished among the oil derricks.

www.handwerktextiles.com

Artwork on Display

Estuary - Anaheim Back Bay

To view full exhibit - <https://visionsartmuseum.org/shifting-tides/>



Shifting Tides

Studio Art Quilt Associates, Inc. (SAQA)

Meet Bonnie J. Smith Oxnard, California



bonniejofiberarts.com

Artwork on Display

Moss Beach

Bonnie J. Smith is a California-based textile artist whose works have been exhibited at the United Nations Headquarters as well as in London, Paris, Australia, China, Japan Lithuania and Taiwan. She is a self-taught artist who has taken Master Natural Dye Studies from Dartmouth University Professor Joan Morris. In 2016, Bonnie was the recipient of a Leigh Weimers Award and Grant. She created the celebrated textile series *Swimming Upstream*, which tells the story of her recovery after a work-related injury that forced her to use a wheel chair for over a year. Once that series was completed, she realized the artworks were not just about her but about anyone trying to swim upstream through life. The series has been exhibited widely and received The Health Care Heroes Award from VotersInjuredatWork.org and was featured at The Festival of Quilts in Birmingham, UK in 2017.

Artist Statement

At so many times in my life I have visited Moss Beach, situated on the Pacific Ocean in Northern California. With each visit I make my way around the worn foot trail, walk up the incline to view this piece of nature's wonderment and I am never let down. But, lately in the last few years it is different, the waves have gotten so wild and almost mean that rock boulders have been pulled away and I cannot see that most perfect view that I used to take for granted. I fear climate change and what humans have literally dumped into the ocean has caused the Pacific Ocean to rear its head and say, "No more, I will teach you a lesson my way."

To view full exhibit - <https://visionsartmuseum.org/shifting-tides/>

Shifting Tides

Studio Art Quilt Associates, Inc. (SAQA)

Meet Carla Stehr

Normandy Park, Washington



carlastehr.com

Artwork on Display

Diatom 8

Carla Stehr uses cloth, paint and stitch to express her fascination with marine life. She lives near Seattle, WA, close to where she grew up exploring the beaches of Puget Sound and the Pacific Ocean. Her obsession with tide pools motivated her to become a Marine Biologist. Carla's scientific work included studying and photographing marine life with a scanning electron microscope. Several of her photos have been exhibited or published. She took drawing and watercolor classes in her spare time, then explored quilt-making and discovered that fabric and stitch could be used to make art. She often includes hand-dyed fabric, paint, colored pencil and more in her work. Some of her pieces are inspired by her science-art photographs. Carla retired from research but continues to use her scientific curiosity as inspiration for her art.

Artist Statement

Diatoms are tiny, single-celled aquatic plants. A microscope reveals they have complex multilayered cell walls with stunning patterns. A liter of sea water may contain up to a million of these microscopic algae. Diatoms generate about 25 percent of our oxygen and absorb 30 percent of earth's carbon dioxide. Water temperature and nutrients influence diatom growth, but this complicated balance is also affected by climate change and ocean acidification. These changes may affect the future ability of the ocean to sequester excess carbon dioxide. Fish, bird and mammal populations may also change because they depend on the diatom-based food chain. The microscopic beauty of diatoms is a reminder that even the tiniest organisms are incredibly important for life on earth.

To view full exhibit - <https://visionsartmuseum.org/shifting-tides/>



Shifting Tides

Studio Art Quilt Associates, Inc. (SAQA)

Meet Carolyn Villars Apple Valley, California



Carolyn Villars needed something challenging to fill her days after her son took over the family business from which she retired. She had always loved art and sewing, so art quilting became her new life activity. First it was local traditional guilds as she learned her craft, took classes, saw shows, and traveled. Then for nearly a decade, Southern California's Quilts on the Wall organization supplied Carolyn with show venues and mutual support through their biannual challenges. A friend in that group urged her to join SAQA, and Carolyn continued to dare. Her quilting theme has continued to be her grandchildren in their various activities. What fun to spend time with them even while at the sewing machine, replicating them on their bikes or on the swings, or exploring the bugs in their front yard.

Artist Statement

A golden evening with the family at the tide pools, watching the sun sink into the Pacific. The long beach was a sheet of shimmering reflections, the children romped with bare feet on the sand, and even the teenager was present, phone in hand.

Artwork on Display

Low Tide at La Jolla

To view full exhibit - <https://visionsartmuseum.org/shifting-tides/>



Shifting Tides

Studio Art Quilt Associates, Inc. (SAQA)

Meet Caryl Bryer Fallert-Gentry Port Townsend, Washington



bryerpatch.com

Artwork on Display

Splash

In 1976, after formal training in design, drawing, and studio painting, Caryl Bryer Fallert-Gentry discovered that fabric, used as a fine-art medium, best expressed her personal vision. Caryl is internationally recognized for her award-winning fine art quilts, which have been exhibited extensively throughout North America, Europe, Japan, Brazil, and the Pacific Rim. Her work can be found in public, museum, corporate, and private collections throughout the United States and in seven other countries. Her work has appeared in hundreds of national and international publications, including the covers of the 1987 and 1991 *Quilt National* catalogs.

For 30 years, Caryl lectured and conducted workshops throughout the United States, and in 11 foreign countries on five continents. Now retired from teaching, Caryl continues making quilts in her studio/home overlooking Puget Sound in Port Townsend, WA. She continues to share her knowledge through free articles, patterns, and instructions on her website.

Artist Statement

In June of 2018 we took a photographic expedition to the north end of Vancouver Island in British Columbia. In the Broughton Islands we encountered a pod of Pacific white-sided dolphins. They followed in the wake of the boat, jumping through the wake and splashing back into the water, looking like they were having lots of fun. My husband Ron was shooting ten frames per second with a fast shutter speed and caught several pictures of the frolicking dolphins.

To view full exhibit - <https://visionsartmuseum.org/shifting-tides/>



Shifting Tides

Studio Art Quilt Associates, Inc. (SAQA)

Meet Cat Larrea Anchorage, Alaska



catlarrea.com

Artwork on Display

Tidewater Glacier

Cat Larrea has resided in Anchorage, AK for over thirty years. A retired geophysicist, her love of nature and science has been constant throughout her life and is significantly represented in her work. Travel and exploration of remote areas is a passion shared with her husband. On her journeys, whether to the local zoo in Anchorage, off the grid in Alaska, or as far afield as New Zealand, Iceland, and Africa, Cat is rarely without a camera. While her creative process most often begins with one or more of her own photographs, the results of her transformation of an image range from realism to abstraction. Cat has exhibited in numerous juried shows and at venues around the world and has taught digital image editing, targeting artists who seek alternative ways to bridge the gap from an inspiring photograph to a completed work.

Artist Statement

A tidewater glacier is one that reaches the sea. Having lived for over thirty years in Alaska, one of the most dramatic indicators of global warming I have witnessed is the alteration and thermal erosion of our sea level "ice rivers." My representation simplifies how multiple glaciers, like rivers, can flow together. However, in a relatively short time, my imaginary glacier will become two independent ones as it melts and seemingly withdraws up each valley. Gone will be its icebergs, its thunder as it fractures and calves, and in its place will be new exposed earth, ready for the change vegetation brings.

To view full exhibit - <https://visionsartmuseum.org/shifting-tides/>



Shifting Tides

Studio Art Quilt Associates, Inc. (SAQA)

Meet Cathy Miranker San Francisco, California



cathymiranker.com

Artwork on Display

Whither the Waterfront?

Cathy Miranker is a modern quilter in San Francisco, CA with varied interests that she explores through three lines of work: minimal hard-edge design, improvisation, and social issues. She loves the challenge of minimalist quilting: to turn just a few ingredients—intense colors, bold forms, clean lines—into abstract compositions that are both exciting to look at and serene. Cathy also likes working improvisationally, without knowing how a quilt will look until it is done. Her social issues quilts use collage techniques and a hard-edge aesthetic to make a statement. Cathy's work has appeared in solo and group exhibitions at Bay Quilts (CA), QuiltCon 2019, online Visions Art Museum shows and several SAQA shows, including: *Forced to Flee*, *On the Fringe*, *Urban Textures*, and *Stitched and Layered*. She has exhibited in San Francisco area events such as the San Francisco Quilters Guild (since 2001), Pacific International Quilt Festival, and in New Quilts of Northern California.

Artist Statement

With sea level rise already remaking shorelines and cities worldwide, this quilt offers a deliberately alarmist vision of what might happen to San Francisco's iconic downtown. It deconstructs images of real buildings that hug the water's edge and reconstructs them ... in different places, off kilter, even partially submerged. Machine embroidery hints at an additional, ever-present threat: seismic upheaval.

To view full exhibit - <https://visionsartmuseum.org/shifting-tides/>

Shifting Tides

Studio Art Quilt Associates, Inc. (SAQA)

Meet Clare Attwell Victoria, British Columbia



clareattwellartist.wordpress.com

Artwork on Display

*Surging Tides of
Consequences*

Clare is a textile and multi-media artist. When she is not working on her own art, she works as a community artist, using the arts in imaginative ways to help community groups explore complex issues such as cultural and spiritual identity, including community visioning. Clare grew up in South Africa and moved to Canada as a young adult. She remains deeply influenced by her early years growing up in South Africa under Apartheid. She creates art ranging from large scale textile wall hangings to transparent, multi-tiered art installations, to everything in-between. The themes she tackles typically evolve out of her work with community. She is especially interested in exploring what makes complex systems functional, and in particular, how they relate to organizations and social systems.

Artist Statement

When Milton Friedman used Leonard Read's essay, "I, Pencil" to illustrate the wonders of 'the invisible hand of the market' in a lecture on free market economics, it captured the imagination of the Western world. The yellow pencil became a symbol of this 'miracle'. One thing Friedman's economics didn't capture was everything that didn't fit neatly onto a spreadsheet – thus, if it wasn't captured on the spreadsheet, it wasn't given value in the new economics. The consequences of this approach are now everywhere, from climate chaos to mass human migration and species extinctions. There is a growing sense that life on earth is on an ominous precipice, driven headlong into the violent storm by an economic system incapable of valuing what really matters.

To view full exhibit - <https://visionsartmuseum.org/shifting-tides/>



Shifting Tides

Studio Art Quilt Associates, Inc. (SAQA)

Meet Deborah Runnels Klamath Falls, Oregon



Deborah Runnels was born in Los Angeles, CA and moved with her parents to Southern Oregon in 1962. She graduated from Southern Oregon College with a teaching degree majoring in art. Deborah earned her M.A. in 2009 and taught for several years in Klamath Falls. The Oregon outback gives her loads of inspiration and she has translated her watercolor background experiences into art quilts. Deborah has had solo gallery exhibits and has been selected for group shows around the region. Deborah's work was selected from the 'Reader Challenge' submissions for the cover of the December 2013 Quilting Arts Magazine. Deborah's art has been selected for SAQA exhibits, *Concrete and Grassland* and *Turmoil*; and two regional exhibits, *Bridge* and *Blending Poetry in Cloth*.

Artist Statement

The pine cone has been an inspiration to cultures throughout history. Dionysus carried a staff with a carved pine cone symbol on its tip. So does the papal staff of the pope. To the Celts, it was a fertility symbol and our own human pineal gland looks like a pine cone (hence the name) and is the epicenter of our enlightenment. There is hope that evolves naturally after the presence of fire. We can look to the pine cone as our symbol for the promise of new growth.

Artwork on Display

Promise of the Pinecone

To view full exhibit - <https://visionsartmuseum.org/shifting-tides/>



Shifting Tides

Studio Art Quilt Associates, Inc. (SAQA)

Meet Deborah Weir Rolling Hills Estates, California



deborahweir.net

Artwork on Display

Haida Waters

Deborah Weir is a mixed media/textile artist and curator living in Southern California and working at FiberFly Studios in the Palos Verdes Peninsula. Her degree from the University of Hawai'i in Costume Design opened doors to and helped inform her subsequent artwork, as did her career as a linguist working primarily with the deaf. Museums and galleries have served as Deborah's art education. She uses of a large number of techniques and experiments with surface design. Deborah normally starts with white fabric, usually cotton, yet sometimes synthetics, on which she applies dye, print, paint, hand stitch, laminate, foil, appliqué, felt, burning - and whatever else is necessary - to achieve her goal. Deborah also incorporates various modern materials such as Tyvek, metals, and plastics into her work. Her art has been shown in juried exhibits, as well as shows she has curated, in museums and galleries on six continents. She is awaiting a call from those penguins to make it all seven!

Artist Statement

Water is a daily concern for those who live near the Pacific Ocean. We experience its beauty, its life-giving powers, and its fragility. We also misuse it wantonly; billions of dollars and countless human hours are spent retrieving it and cleansing it. Life and death in one mighty resource. Haida Waters is the dance of wild salmon programmed to climb unimaginable heights just to spawn.

To view full exhibit - <https://visionsartmuseum.org/shifting-tides/>



Shifting Tides

Studio Art Quilt Associates, Inc. (SAQA)

Meet Denise Oyama Miller Fremont, California



deniseoyamamiller.com

Artwork on Display

Pelagic Produce

Denise Oyama Miller is a textile/mixed media artist working in Fremont, CA. She was born in Maryland and moved to California in 1960. She completed her formal education in mathematics at the University of California at Berkeley. Denise worked in Information Technology for 30 years for the Kaiser Permanente Medical Care Program before retiring to work on her art full-time. She is focusing her current work on art quilting and fiber art, but has also worked in other mediums. Denise has won many awards, and her work is in private and public collections. Her artwork can be seen at Valley Art Gallery in Walnut Creek, and she is a frequent exhibitor at the Olive Hyde Gallery in Fremont and the Harrington Gallery in Pleasanton, both in California. As a member of the Studio Art Quilt Associates, Denise is responsible for Regional Exhibitions in Northern California and Nevada.

Artist Statement

The kelp forests are recognized as one of the most important and productive ecosystems in the world, providing shelter for fish and other animals and protecting the coastline from potentially destructive storms. In addition, they are a nutrient dense food that is low in fat/calories, high in iodine/calcium/vitamins, and that strengthens your immunity. Kelp are used to not only make the wrappers for sushi rolls, but are also included in products from toothpaste to ice cream. We need to continue to look towards the ocean to help provide healthy food for the world's population and to protect that ecosystem from destruction and pollution.

To view full exhibit - <https://visionsartmuseum.org/shifting-tides/>



Shifting Tides

Studio Art Quilt Associates, Inc. (SAQA)

Meet Diana Bartelings Rock Creek, British Columbia



Born in White Horse, Yukon, and raised in Vancouver, BC, Diana Bartelings now resides in Rock Creek, BC. She is a textile artist who has attended many workshops over the past 15 years with internationally recognized teachers learning design, techniques in quilting and surface design. For Diana to create is a spiritual act, making her work intensely personal. She responds to the beauty she sees in nature and in manmade structures; in spiritual concepts; and in family, friends and animals (both domestic and wild). Current and historical issues also move Diana to respond. She also works part time as a log scaler at a mill and a bookkeeper for her husband's business and at a golf course. Her work has sold in various galleries and retail venues from Vancouver through Grand Forks, BC. You can find her work on her website and her gallery page with the Fibre Art Network.

Artist Statement

A turtle tangled in a seining net spies a diver and swims for help. Thankfully the divers are all too happy to help these poor creatures whose ocean has become polluted by our carelessness

dianabartelings.com

Artwork on Display

Help Me!

To view full exhibit - <https://visionsartmuseum.org/shifting-tides/>



Shifting Tides

Studio Art Quilt Associates, Inc. (SAQA)

Meet Gail Sims

Nevada City, California



gailsims.com

Artwork on Display

Spiraling Out of Control

Gail Sims has studied art at Pace College, St. John's University, the University of Kansas as well as with many International artists; with no formal degree, she is basically self-taught. As a math major raised in Brooklyn, NY, she sought nature and art to enrich her soul and free her spirit. Now residing in the Sierra foothills, she brings to her creative explorations a mindfulness of the environment, and seeks to honor the history, beauty and culture of many ethnicities. Gail explores eco-dyeing with natural Indigo, steaming flowers and leaves and recreating their image on silk, wool and linen. Important to Gail is drawing the viewer into her journey, making someone ponder, and finding pleasing combinations of color, value, and shape. In fiber works, Gail has been juried into national and international exhibitions. Her fiber and encaustic works are in private collections.

Artist Statement

California and the entire North West US and Canada have been greatly affected by horrendous fires in the last few years. Since the recent fires are more and more reaching into urban areas, the toxic pollutants will cause dangers on both land and sea. This piece was inspired by the recent Santa Rosa, Redding and Paradise fires with smoke and air quality the like of which we have never seen before. The wind patterns pushed extremely hazardous air quality into the San Francisco bay and inland to the central valley. Although I was just an hour away, the worst quality was over three hours away.

To view full exhibit - <https://visionsartmuseum.org/shifting-tides/>



Shifting Tides

Studio Art Quilt Associates, Inc. (SAQA)

Meet Jacqueline Manley Reno, Nevada



Jackie Manley lives where the Sierras rise up and Lake Tahoe sits among them as a gleaming gem, a landscape brimming with inspiration. Though she studied art history as an undergraduate, she never considered herself an artist until she discovered art quilting. Colors, lines, shapes, and textures attract and inspire her. Primarily self-taught, as a beginner Jackie took classes from well-known art quilters, incorporating what she learned into her own style. Now, quilting for almost 20 years, Jackie's method is modulating once more; she is thrilled to grow in her ability to express new ideas and images. She creates her own colors and values by dyeing fabric and enjoys using non-traditional textiles like satin, as well as couching coarse threads and embellishing with beads. Her work is on display at Sundance Books and Records in Reno, NV.

Artist Statement

The Great Pacific Garbage Patch is a manifestation of harmful human practices on the Earth, perhaps more explicitly visible than overall climate change. Located between California and Hawai'i and twice the size of Texas, the Great Pacific Garbage Patch formed within an ocean gyre of circular currents. Contents are estimated to weigh at least 80,000 tons and contain 180 trillion pieces of plastic — 250 for each person in the world! Various plans are being created for cleaning up the garbage; none are quick fixes, and all emphasize reducing the use of plastics and the improvement of recycling efforts.

Artwork on Display

*Widening Gyre of
Flotsam*

To view full exhibit - <https://visionsartmuseum.org/shifting-tides/>



Shifting Tides

Studio Art Quilt Associates, Inc. (SAQA)

Meet Janet Hiller

Eugene, Oregon



janethillerartist.com

Artwork on Display

An Instance of Change

Janet Hiller is a self-taught fiber artist currently living and working in Eugene, OR. Her interest in textile as art began in the early 1990's, when she discovered examples of contemporary Japanese *sashiko*, an ancient, stylized type of hand stitching. Since then, her work has appeared regularly in regional, national, and international exhibits. Simplicity of line, complexity of color, and richness of texture are the basis of her art, with ideas reduced to their barest visual form. Janet's formal education in the liberal arts informs much of her work, and reflects her ongoing interest in literature, music, and the nuances of language.

Artist Statement

Every evening is the same--as regular and peaceful as clockwork. Yet every evening presents a different drama in that one instant before the setting of the sun. A shift in light, perhaps. Or the sudden, alarming change in direction of a flock of seabirds

To view full exhibit - <https://visionsartmuseum.org/shifting-tides/>

Shifting Tides

Studio Art Quilt Associates, Inc. (SAQA)

Meet Janet Scruggs Kamloops, British Columbia



janetgailscruggs.com

Artwork on Display

Plastic Chowder?

Janet holds a B.A in Education from the University of Calgary and a City and Guilds of London Institute Level 3 Certificate in Design and Hand Embroidery. While raising four children, three with FASD, she worked as a parent mentor for other families raising children with FASD. Janet also taught and mentored others in an experimental textile group, the Fibre Optics Group, for many years. She and her husband moved from Calgary to Kamloops in 2016 where she continues to pursue her artistic growth as well as teaching design and textile techniques. As a member of Kamloops Arts Council, Fibre Art Network and SAQA, she exhibits her work through these organizations, as well as art galleries as opportunities arise. Janet employs various surface design techniques in her art pieces, incorporating painting, felting, quilting, hand embroidery, and other mixed media processes. Discovering and implementing new techniques is an ongoing passion.

Artist Statement

Plastics causing harm to marine life and birds in our oceans has been widely publicized. But did you know you could be ingesting micro-plastics when you enjoy that bowl of clam chowder, steamed mussels or oysters? Researchers at Simon Fraser University in British Columbia have found that many shellfish farms are polluted by micro plastics. These can come from plastic that is breaking down (clothing, carpets, other textiles), plastics used in the industry itself, or microbeads that are used in personal care products. These micro-plastics are being ingested by shellfish and then we in turn consume them.

To view full exhibit - <https://visionsartmuseum.org/shifting-tides/>

Shifting Tides

Studio Art Quilt Associates, Inc. (SAQA)

Meet Jean Wells

Sisters, Oregon



jeanwellsquilts.com

Artwork on Display

SOLVE Works!

Recurring themes in Jean's textile art have to do with natural configurations: rocks, trees, grasses, flowers, and the land. They are the common thread running through her mind as she works intuitively designing quilts, letting the designs take on a life of their own. Nature and the world around Jean are her main source of inspiration. She is fascinated with line, pattern, shape, color, and texture, and how to design with these elements - capturing the essence of what she sees and feels. Her favorite quotation is from Emerson, "Nature always wears the colors of the spirit." As owner of The Stitchin' Post in Sisters, OR for 44 years, Jean has been involved in quilting industry as an author, artist, designer, and workshop/lecture presenter. In 2010, she was inducted into the Quilter's Hall of Fame and also received the Michael Kile Award of Achievement.

Artist Statement

Oregonians are blessed with the pristine beaches of the Pacific Ocean. In recent years SOLVE, a volunteers-based organization has an annual event to clean the beaches of debris left behind by people who recreate on our coastline. This effort has positively impacted our beaches in Oregon. Manzanita is our family's favorite beach. We are pleased the cleanup allows us to continue our enjoyment of the seasonal rhythmic movement of the waves as the ocean meets the shore.

To view full exhibit - <https://visionsartmuseum.org/shifting-tides/>



Shifting Tides

Studio Art Quilt Associates, Inc. (SAQA)

Meet Jennifer Landau San Francisco, California



ruedoak.com

Artwork on Display

Mighty Mussel

Jennifer Hammond Landau's passion for art, fiber, history and the mountains has been with her since childhood. Jen is a lifelong resident of the San Francisco Bay Area, with the Sierra Nevada and France as places of family, exploration, retreat, and inspiration. Jennifer is a pioneer of the profession of graphic facilitation, where visual thinking is used with teams and organizations. In Jen's wall and 3D fiber art, handspun wool, "knit felt" and machine felting are signature materials. Her art quilts can be seen in regional and global SAQA exhibitions, and in a 2019 solo show, *Wooly Wanderings*. *Art Quilting Studio* magazine has featured her work since 2013, and Jen speaks about the use of wool in her artwork. Jennifer is a member of the SAQA Northern California / Nevada Exhibition Committee. As Hammond Handspun & Wool Arts she is a regular at the living history *Great Dickens Christmas Fair*.

Artist Statement

Mussels thrive along the Pacific coast, providing a critical role in the ecosystem as well as a tasty meal. Like other bivalves, mussels are a natural filtration system, cleaning toxins from tidewaters. In using mussels to test the pollution levels in Seattle's waters, disturbingly, scientists are finding high levels of caffeine and opioids. I admit that this "household cleaning" function makes me wonder a bit about what I am ingesting when enjoying the family favorite, "Moules Frites."

To view full exhibit - <https://visionsartmuseum.org/shifting-tides/>



Shifting Tides

Studio Art Quilt Associates, Inc. (SAQA)

Meet Judith Content Palo Alto, California



Judith Content maintains a studio in her home in Palo Alto, CA. She earned a B.A. in Arts with an Emphasis in Textiles, from San Francisco State University in 1979. Although Judith focuses primarily on *arashi-shibori* dyeing, she also explores other mediums and techniques as her creative interests evolve. Judith's work is in numerous museum, public, and private collections; and her most recent solo exhibition, *Evanescence*, took place in the spring of 2019 at the San Jose Museum of Quilts and Textiles. She served as SAQA's third President and chaired the inaugural Exhibition Committee. Judith is represented by Tansey Contemporary Gallery in Denver, CO, and she will be featured in the upcoming *QUILTS* episode of the PBS show *Craft in America*.

Artist Statement

A sea change isn't a modest change, but something that no longer resembles what it once was. If rising temperatures continue and increasingly massive Pacific storms result, coastal ecosystems could experience a perilous metamorphosis. As I worked on this quilt, images of storm surges and flooding swept through my mind and onto the cloth I was dyeing and quilting. "Sea Change" was inspired by an ocean on the brink of radical change.

judithcontent.com

Artwork on Display

Sea Change

To view full exhibit - <https://visionsartmuseum.org/shifting-tides/>



Shifting Tides

Studio Art Quilt Associates, Inc. (SAQA)

Meet Judith Quinn Garnett Portland, Oregon



Judith Quinn Garnett is a painter based in Portland, OR. One of *FiberArts* magazine's "Emerging Artists of 2019," her work regularly shows nationally at venues like *Quilt National 2017*, the recent *Visions Art Museum 2018: Connections* and the upcoming exhibition *Rhapsody* at the Visions Art Museum in San Diego, CA. While she has pursued art all her life, Judith worked as a graphic designer before turning to be a fulltime artist. In addition to painting, she explores materials and construction in innovative ways through drawing, print making, book arts, and stitch. Judith observes that her work "begins from connections to those close to me and the sentiments of my environment. I create expressive pieces which reflect a love affair with gestural marks, stitch as line and artistic embellishment." She calls her most recent exploration "heat painting with plastics."

Artist Statement

2018 began with the daunting reality that China would no longer accept plastic recycling from the US due to the comingled abundance of contaminated waste. Impelled to observe my own use of plastics, I began collecting discarded bags. The pile of seemingly thoughtless waste multiplied as I realized that even our Portland newspapers arrive in plastic bags. As my concern grew, I began fusing the bags as the surface of this piece. Research states that by 2050 the plastics that have migrated into the North Pacific will be greater than the population of fish. I hope we can shift the tides of consumption before we drown in the plastic ocean we created.

blackdogdesignPDX.com

Artwork on Display

2050

To view full exhibit - <https://visionsartmuseum.org/shifting-tides/>



Shifting Tides

Studio Art Quilt Associates, Inc. (SAQA)

Meet June Jaeger Sisters, Oregon



logcabinquiltworks.com

Artwork on Display

Topical Metamorphism

Born and raised in Central Oregon, June Jaeger has been influenced by her environment. An outdoorsy girl, she found horses and nature to be the subject of her textile art. She likes to explore details as she paints with fabric, creating one of a kind art. Sharing also plays a role in June's life. She travels around the Northwest teaching pictorial fabric painting, painting with inks, and painting with fabric dyes. June's quilts have been juried into International shows and galleries, and over the past 20 years, she has been featured in numerous magazines. Now living in Sisters, OR near family, she is enjoying her retirement by creating textile art.

Artist Statement

The Northwest contains a great diversity of climate and landscape including desert, mountains, forests, rivers and ocean side. Our Pacific Ocean maintains our planet's equilibrium, playing the major role of our climate. Thousands of species of birds, fish, and mammals inhabit the Northwest. The mixed ecosystem of sea and land are essential to life. The sediments deposited into the ocean from our rivers help to curb the ocean erosion, creating breakwater, thus protecting the shoreline. "Topical Metamorphism" portrays a topical map section of the northwest shoreline where rivers meet the ocean, constantly changing...a metamorphosis continues.

To view full exhibit - <https://visionsartmuseum.org/shifting-tides/>



Shifting Tides

Studio Art Quilt Associates, Inc. (SAQA)

Meet Karen Balos Oakland, California



**"My inspiration comes from between the lines, during the blink of an eye,
and in the interstices of insomnia."**

Karen Balos has been a visual artist as well as a psychotherapist for over 45 years. She has been part of the quilt community for the past ten years. Her quilts, fiber art, sculpture, paintings, paper-cuts and stained glass installations have been shown in galleries, museums and private collections in the San Francisco Bay Area, New York City, Japan, Hungary, Slovakia, Germany, Mexico, England, Australia and elsewhere. She earned her Ph.D. in Visual and Social Studies from the California Institute of Integral Studies in San Francisco. She has taken numerous studio classes and workshops to learn how to actually make art. She lives and works in the Jingletown section of Oakland, CA.

karenbalos.com

Artwork on Display

Port of Oakland

Artist Statement

The Port of Oakland links the West Coast to the Pacific Ocean. As an economic entity, it has both the problems (pollution, dredging spoils) and benefits (carbon-saving 'green' routes, i.e. train to ship; ferry commuting service), of that connection. It is our portal to the world, and our responsibility to the ecology of the sea.

To view full exhibit - <https://visionsartmuseum.org/shifting-tides/>



Shifting Tides

Studio Art Quilt Associates, Inc. (SAQA)

Meet Kathleen McCabe Coronado, California



Kathleen McCabe is a visual artist working in fiber. She creates with fabric and thread, creating compositions both realistic and abstract. She exhibits locally, nationally, and internationally, and her work has appeared in numerous books and publications. In addition to creating art herself, Kathleen curates exhibits of other artists' work as well.

Artist Statement

The sound of waves crashing, the smell of fresh, salty air, the calm of the vast horizon; all these sustain us in an otherwise chaotic world.

kathleenmccabecoronado.com

Artwork on Display

A Quiet Moment

To view full exhibit - <https://visionsartmuseum.org/shifting-tides/>



Shifting Tides

Studio Art Quilt Associates, Inc. (SAQA)

Meet Libby Williamson Villa Park, California



libbywilliamson.com

Artwork on Display

Ripples Untended

In art school Libby Williamson concentrated on printmaking which led to a passion in surface design on fabric. Her current focus is in the making of art quilts using layers of hand-painted and dyed fabrics, appliquéd layers of free-motion stitched components, recycled tea bags and embedded found objects. She is a proud hoarder of all things 'fiber' and thrives in a world of stitch and sew. Libby teaches art quilting in her studio in Orange, CA, at destination retreats including Craft Napa, Art and Soul, quilt guilds, and other venues across the country. She has been featured on *The Quilt Show*, has written articles about her process for *Quilting Arts* magazine, and has filmed episodes for *Quilting Arts TV*.

Artist Statement

Glaciers melt, seas rise, waters warm and chaos ensues. While the absurd debate over climate change persists, consequential damage is hidden beneath the dazzling aquamarine currents, the cresting waves, and the steadfast tides. Giant kelp forests, harboring complex and balanced ecosystems, struggle to resist the destruction. Their demise triggers a cascade of turmoil, unseen from above.

To view full exhibit - <https://visionsartmuseum.org/shifting-tides/>



Shifting Tides

Studio Art Quilt Associates, Inc. (SAQA)

Meet Lisa Jenni Redmond, Washington



Lisa Jenni was born in Munich, Germany, but she and her husband moved to the greater Seattle, WA area in 2000. Lisa works in fiber arts and watercolor painting. During the past 15 years since she started quilting, her work has been accepted, exhibited and awarded in nationally and internationally juried exhibitions. Several pieces are in private collections or have been published. Her background in fine arts grew in years of formal and autodidactic art education, and her skills as a trained cartographer influence greatly her style of work. Lisa's art is informed and inspired by her many travels, photography, and often by current events. Her artwork features exquisite techniques, many layers of interest to first catch the eye and then engage the viewer to step closer.

Artist Statement

A gigantic collection of plastic, trash and lost fishing nets is floating halfway between Hawai'i and California. Its size is said to extend over an area bigger than the State of Texas. However, this floating mess is not unique to the northern Pacific, a similar patch of debris is found in the Southern Pacific, North & South Atlantic Ocean and the Indian Ocean. Much of the plastic trash, such as the little safety-seal rings on food and beverage containers, could be avoided, if consumers, producers and waste management worldwide would work together to find better alternatives. Especially these colorful rings have been found in carcasses of chicks of albatrosses, who die eventually of malnutrition.

Artwork on Display

Rings of Eternity

To view full exhibit - <https://visionsartmuseum.org/shifting-tides/>



Shifting Tides

Studio Art Quilt Associates, Inc. (SAQA)

Meet Louise Hall Hanford, California



louisekhall.com

Artwork on Display

Atomic Atoll

Born in Allentown, PA, Louise Hall now resides in Hanford, CA. Louise studied at the Art Institute of Pittsburgh and La Roche College, Pittsburgh, PA, graduating cum laude with a B.S. in Graphic Design. During her career in industry, she worked with ad agencies and corporate business graphics firms in Pittsburgh, New Jersey, New York City, and California. After leaving the corporate world, she engaged in freelance work and has since transitioned her focus to textile arts, mixed media, and digital images. Her work has shown at the prestigious *Form, Not Function: Art Quilt at the Carnegie* exhibition, won Best Modern Style Quilt - World Quilt Florida, *Stitched: Embracing the Quilt as Art, A Patchwork History Quilt & Fiber Arts Exhibition*, and SAQA's *Textile Posters: Communication & Commentary* which is currently on tour in Australia. Her work has sold and been shown at Illume Galerie in Dallas, TX.

Artist Statement

The Dome on Runit Island (Marshall Islands) is a legacy of the United States atomic testing from 1946-1958. The 18" thick concrete dome was constructed in 1979 in one of the old bomb craters. The crater, unlined due to cost considerations, is filled with nuclear waste and solid chunks of highly toxic plutonium. The sea level has risen, penetrating the dome due to the porous nature of the atoll's sand and coral. With climate change, the increasing ferocity of storms is of concern because Runit is only 2' above sea level. The contents of the dome, as well the surrounding sediments, are dangerously radioactive.

To view full exhibit - <https://visionsartmuseum.org/shifting-tides/>



Shifting Tides

Studio Art Quilt Associates, Inc. (SAQA)

Meet Maria Shell Anchorage, Alaska



mariashell.com

Artwork on Display

Break Up

Maria Shell's work is grounded in the tradition and craft of American quilt making. She strives to take the classical components of a traditional bedquilt and manipulate them with the hope of creating surprising combinations of pattern, repetition, and color for the viewer. Maria is the recipient of a Sustainable Arts Foundation 2011 Winter Award, a Rasmuson Foundation Project Award and two Rasmuson Fellowships (2009, 2013, 2017). She has had several solo and small group shows including *Fiber* at the Fitton Center for Creative Arts in Hamilton, OH; *Right Lines & Circles* at the Ormond Beach Memorial Art Museum and Gardens in Ormond Beach, FL; and *Line + Shape* at the Hello Stitch Studio in Berkeley, CA. Her most recent solo show *The Pieced Canvas* was on view at the Visions Art Museum in San Diego, CA. Her first book *Improv Patchwork—Dynamic Quilts Made with Line & Shape* was published in 2017.

Artist Statement

Northerners have special names for the mucky weather of spring. In Alaska, we call this time of the year Break Up. Snow from the mountains begins to melt and dirt roads become creeks. Ice rots and mud rules. The change is so slow that we all grow impatient wanting the light, the sun, the dry land. I love this season. Everyone's yard looks like a junkyard. There is no snow or leaves to hide your business. You spend your days adding and subtracting layers of clothing, and the sunlight just keeps coming. It is a restless, naked season I think.

To view full exhibit - <https://visionsartmuseum.org/shifting-tides/>

Shifting Tides

Studio Art Quilt Associates, Inc. (SAQA)

Meet Nan Thompson Moose Pass, Alaska



Artwork on Display

Copper River Flats

Nan Thompson lives “off-grid” in the Kenai Mountains in Alaska. She makes art to express the joy and wonder she experiences in the natural world. For most of her adult life she has lived in Anchorage where she practiced law and raised a family. After retiring Nan left the city to focus on making art and playing outside. Her husband is a commercial fisherman who catches salmon in Prince William Sound. In the summer they work together on a tender boat; picking up fish from the boats that caught it and delivering it to the onshore processors. Nan has a small studio space on the boat; and an infinite source of inspiration. She has sewn since she could hold a needle and has always enjoyed art, although with no formal training. Nan has had the privilege of developing as a fiber artist with the support of many talented friends and teachers.

Artist Statement

This is an image of the Copper River Delta in Western Alaska where my husband works as a commercial salmon fisherman. Changes in ocean temperature have affected the wild salmon runs. After three to eight years in the ocean, they return to their freshwater river birthplaces to spawn. Commercial fishers harvest them on the river deltas like the one in this image. Over the last thirty years, Chinooks have gotten smaller in all of the ten rivers studied by the Alaska Department of Fish and Game. Hence the allowable catch is now restricted for commercial and sport fishers and people who live along the river who depend on salmon as a food source.

To view full exhibit - <https://visionsartmuseum.org/shifting-tides/>



Shifting Tides

Studio Art Quilt Associates, Inc. (SAQA)

Meet Nancy Bardach Berkeley, California



Nancy Bardach is a full-time fabric artist and retired architect. Her training and experiences inform her art. She explores color, light and movement in pieced compositions, striking new images from cut bits of fabric. Free-hand curves cutting adds to the flow of her work. Color adds mood and emotional tone, lighting contrasts, a sense of movement, depth and beauty. Nancy's most exciting designs are those done quickly, intuitively, chasing a fleeting image - trying to realize its sensibility and beauty in the final pieced and textured quilt. She plans to continue practicing abstract and improvisational styles in future work. Meanings proliferate as the viewer studies her compositions. As an aspiring artist, Nancy wants recognition for fabric art; art quilts are underestimated in the general art world. It will be a delight for Nancy to build up a body of related compositions and to collaborate with fellow artists.

Artist Statement

Rising seas caused by climate change are threatening to all. Whether urban seawalls collapse or beaches for sea lions and elephant seals erode, human beings suffer and lose. We seem to be surfing uphill in our current battle to avert this tragic future. This piece is one of my activity-packed series called *Racing*.

Artwork on Display

Rising Tides

To view full exhibit - <https://visionsartmuseum.org/shifting-tides/>

Shifting Tides

Studio Art Quilt Associates, Inc. (SAQA)

Meet Nancy Lemke Bonita, California



nancylemke.com

Artwork on Display

Seaside 2

Nancy Lemke lives in Bonita CA, south of San Diego and north of the Mexican border. She considers herself a textile artist who makes art quilts. Not strict about her materials, Nancy tends to mix in painting and drawing or things she finds in her junk drawer when a piece calls for it. Although she doesn't have a formal art education, Nancy has taken many art and textile workshops and appreciates the tutorials the Internet offers. She's been fortunate in the last few years to be accepted into a number of regional exhibits, and four SAQA shows, including the prestigious show, *Stories of Migration*, held at The Textile Museum in Washington, D.C.

Artist Statement

When I was little, my family vacationed on the beaches of Oregon and Washington each summer. We walked for miles along the deserted sand, dug clams, and at low tide, we'd visit the odd creatures that live in tide pools. Sometimes my dad fished for salmon. Something about the beach dissipated my mother's chronic depression, and we all basked in the warmth of her happiness. Despite growing development, Pacific beaches remain magical places for me, reminding me of the times when I could reach out for my mother and she would be there for me.

To view full exhibit - <https://visionsartmuseum.org/shifting-tides/>



Shifting Tides

Studio Art Quilt Associates, Inc. (SAQA)

Meet Nancy Ryan Gardnerville, Nevada



nancyryanquilts.shutterfly.com

Artwork on Display

Water

Nancy Ryan is a textile artist located in Gardnerville, NV since 2011. She is originally from Fremont, CA, and worked in the airline industry and Silicon Valley before retiring to work full-time on her art. She has been designing and creating textile art for the past 35 years. Her art quilts have been showcased in many textile and fine art shows in the Reno area and throughout the United States, winning awards for many of her entries. She has been invited to exhibit her work for several years at the Houston International Quilt Festival, one of the largest quilt festivals in the United States. Several of her textiles are held in private collections. She teaches workshops, including at Empty Spools, Sierra Sewing Center (Reno, NV), Carson City, NV, and quilting guilds throughout the United States.

Artist Statement

Not all trash ends up at the dumps. The great Pacific Garbage patch stretches across a swath of the North Pacific Ocean forming a nebulous, floating junk yard on the high seas. Plastic that begins in human hands ends up in the ocean endangering our marine life. It is time to shift tides and we humans need to protect instead of polluting our waters.

To view full exhibit - <https://visionsartmuseum.org/shifting-tides/>



Shifting Tides

Studio Art Quilt Associates, Inc. (SAQA)

Meet Phyllis Cullen Ninole, Hawai'i



phylliscullenartstudio.com

Artwork on Display

The Burning Sea

A multi-media artist residing on the big island of Hawai'i, Phyllis Cullen works in fabric, yarn, roving, threads, paint, canvas, paper, photography, beads and clay, integrating all of these media into her artwork. She has had a few classes (painting, drawing, quilting) over the years, but has learned the most from books and experimentation. Her former career as a physician, volunteering in 43 developing countries, has informed her art, as do the lush surroundings and dramatic natural events of her current home in Hawai'i. Phyllis currently teaches fabric art all over the world, from Hawai'i to Israel, and Australia to South America. Her artwork has been included in most major shows, including a number of SAQA global exhibitions, and she is represented by five galleries.

Artist Statement

A photo I took from a boat 10 feet from the lava rushing into the sea was my inspiration to depict the tumultuous events defining our island. The water around us was steaming, and lava bombs were flying.

To view full exhibit - <https://visionsartmuseum.org/shifting-tides/>



Shifting Tides

Studio Art Quilt Associates, Inc. (SAQA)

Meet Roxanne Schwartz Berkeley, California



roxanne-schwartz.com

Artwork on Display

Agua Caliente

Roxanne Schwartz makes textile art as a path to personal and political change. Through color, composition, and line, she strives to inspire viewers to action. How can beauty change the world? How can we live with loss? Her work has been in numerous juried shows, including exhibitions in Europe, Taiwan, and throughout the US, as well as a solo show in 2018. The City of Berkeley's permanent art collection includes her *Dream Trouble*. Raised in an art-filled home with creative siblings and an artist-mother who saw color, composition, and light in daily life, Roxanne has sewn since childhood; her art education includes academic, studio, and fiber art course work. Roxanne lives and works in Berkeley, CA and has a B.A. is from the University of Wisconsin, Madison.

Artist Statement

Heat ripples through our Pacific Ocean as her currents undulate to sister oceans across the planet. Sinuous stitching lines and fluid shapes suggest streaming, bubbling movement. Color suggests both coolness and warmth, and perhaps a disturbing muddiness. A bright line breaks the flowing shapes, radiating change. Our oceans are connected but troubled. Since 1880, ocean temperatures have been tracked; they show a warming trend, with some dips in the mid-twentieth century. But no dips have been recorded since 1985. Warmer oceans now surge through the planet, affecting sea life, food security, weather, coastal habitats throughout the world. What is our next step?

To view full exhibit - <https://visionsartmuseum.org/shifting-tides/>



Shifting Tides

Studio Art Quilt Associates, Inc. (SAQA)

Meet Sharon Carvalho Sisters, Oregon



Sharon Carvalho moved to Sisters, OR when she retired in 2007 after a career as a writer and editor with the Federal Government in California and Virginia. Since retirement, she has been reinvigorated with a renewed passion for fabric and design—creating fiber art on both a design wall and a computer. Her work often consists of melding photographs and creating her own style of photographic mixed media. Sharon enjoys repurposing and reimagining much of her digital work and is constantly trying to create new and interesting ways of combining images. Using Photoshop Elements photo editing software, the process involves selecting images and blending them with other art. Sharon often prints the results on a variety of fabrics or rice paper, and she likes using scraps in her work. Sharon's work has been accepted in local exhibits, several Oregon regional SAQA shows, as well as international shows including *Quilts=Art=Quilts*, *Visions*, and *International Quilt Festival*, Houston.

Artist Statement

Second in a series, this work provides a visual narrative to accelerating environmental damage. Ten percent of all land area, glaciers are melting at a rate that makes them critical signs for climate change, including by 50 percent in the Cascades since 1900. Sea level rise could reach 230 feet. The chilled waters from glacial melt will do nothing to mitigate warming ocean water, bringing not only more frequent and severe hurricanes but also decimation of marine life, including coral reefs — limiting major food supplies for the world.

Artwork on Display

*Colors of Melting
Glaciers*

To view full exhibit - <https://visionsartmuseum.org/shifting-tides/>



Shifting Tides

Studio Art Quilt Associates, Inc. (SAQA)

Meet Sheryl LeBlanc

Eugene, Oregon



Sheryl LeBlanc lives in Eugene, OR. She is a transplant from Santa Cruz, CA. Trained as a Printmaker, Sheryl prints on fabric, paper and clay. She increasingly thinks of herself as an “artist,” exploring social issues visually as a means to contribute to the current discourse. She holds a B.F.A. in Printmaking and a 2-year certificate in Surface Design from City and Guilds. Sheryl’s artwork has traveled internationally, appearing in galleries, quilt shows, printmaking exhibitions, and art museums.

Artist Statement

The vessel “Pacifica” symbolizes the rapidly diminishing livelihood of the single commercial fisherman. With the deleterious effects of rising water temperature, pesticide runoff, radiation mutation from Fukushima, oil spills, and continued silting of the ports and harbors, not to mention historical over-fishing, the future of this way of life is bleak.

Artwork on Display

Pacifica

To view full exhibit - <https://visionsartmuseum.org/shifting-tides/>



Shifting Tides

Studio Art Quilt Associates, Inc. (SAQA)

Meet Sigrid Simonds Reno, Nevada



Sigrid Simonds lives in Reno, NV. From an early age fabric and threads have been an important part of her life. The rhythm of hand stitching is a form of meditation, and you will find the addition of hand stitching in the finishing of many of Sigrid's quilts.

Sigrid's improvisational work has been very successful and enjoyable. Beautiful color and the serendipitous process of dyeing, painting, and printing the fabric draws her in over and over, with lines and layers appearing often as motifs. Integrated into her art form is the precise work carried from Sigrid's background working in a medical laboratory. Published in *American Quilter*, *Quilter Newsletter Magazine*, and on the cover of *Quilts Across America*, Sigrid's work has been juried into shows across the country. Her interest is in making art that is satisfying both to herself and the viewer as well.

Artist Statement

While vacationing on California's central coast and walking on the beach in early mornings the patterns left on the sand by the ebbing water caught my eye. The patterns were dark lines. After a little research I discovered the dark lines are tar ground fine from natural oil leaks or manmade oil spills. This piece is my abstract version of these lines. These are the colors of the sand and oil and the red is my interpretation of warning, the oil should not be there.

Artwork on Display

Oil on the Beach

To view full exhibit - <https://visionsartmuseum.org/shifting-tides/>



Shifting Tides

Studio Art Quilt Associates, Inc. (SAQA)

Meet Sue Siefkin Modesto, California



A passionate art quilter, Sue Siefkin has been sewing all her life. She focuses almost exclusively on producing original textile “paintings” inspired by travel and nature, often including tide pools, ponds, forests, and animals. Sue paints and dyes many of her own fabrics, and collages them by fusing, embellishing and free-motion quilting. Although not formally trained in studio art, Sue has taken many multi-day workshops from quilt artists whose work she admires in order to develop her repertoire of techniques. When she retired as a Superior Court trial judge in Modesto, CA, Sue was able to devote full time to her studio practice. She now creates commissioned pieces for corporate and private collections and enters her work in SAQA exhibitions, area art galleries and Modesto’s *Heart of the Valley Quilt Show*.

Artist Statement

The deep, mesmerizing blues of our oceans are relentlessly threatened by the impact of global warming and thoughtless human activity.

suesiefkin.com

Artwork on Display

Blue Reverie in Peril

To view full exhibit - <https://visionsartmuseum.org/shifting-tides/>