

Quilt Visions 2020

Meet Hope Wilmarth

Spring, Texas



www.hopewilmarth.com

Artwork on Display

Uncharted

Hope Wilmarth created her first, original, art quilt in 2009, responding to a juried gallery call. The experience led her into the world of fiber artists which continues to challenge, educate and open new opportunities to explore surface design. Hope's professional background is that of a Registered Nurse during which time she enjoyed traditional quilting, calligraphy, embroidery, and other media which she now applies to her art. Hope is a published fiber artist, exhibiting nationally and internationally. Hope's art is in the permanent collection at Visions Art Museum, San Diego, and in private collections. She is a Juried Member Artist of Studio Art Quilt Associates.

Artist Statement

The mysterious, creative energy of making art is both exhilarating and challenging. I am drawn to abstract design because it allows for improvisation: using tools in ways that break traditional rules. My art journey began in 2009 when I was encouraged by Jeannette DeNicolis Meyer to investigate representational art then reduce it to simple shapes and lines. I found Jean Wells Keenan's technique of cutting fabric without a ruler and piecing without regard to traditional standards wonderfully liberating. Working in black and white makes a bold statement when punctuated by a single hue. Coupling random shapes and lines with the absence of color lets me experiment with positive and negative spaces. *Uncharted* is the latest in a series using techniques that explore the careful juxtaposition of line, shape and the visual impact of black and white to express the uncertainty of the journey on which I now travel.