

Quilt Visions 2020

Meet Terrie Mangat
El Prado, New Mexico



www.terriemangat.com

Artwork on Display

Trout Rain

Born in 1948 in Kentucky, Terrie studied Art in high school and college.

Having received a Bachelor of Arts in Art from the University of Kentucky, Terrie Mangat taught Art at the Lexington School to grades 1 to 9, and made pottery and began making quilts.

She exhibited in the first *Quilt National*, and 5 or 6 after that.

She has an established reputation as one of the most important embellishers working today. Her complex compositions draw upon the power of pattern, have multiple focal points, are comprised of a myriad of materials, and objects in addition to fabrics, paint, thread, buttons, beads, and photographic representations. Together, these materials enable Mangat to achieve a scale so large that the viewer feels physically encompassed by the story she tells.

Terrie's work has been exhibited in museums across the US, in Japan, England, and Europe.

Artist statement

I asked for fabric for Christmas when I was 6 years old, and I knew that I wanted to be an Artist. Since that time I have continued to study Art, attend museums, create from all sorts of materials and express ideas. I currently draw fabric designs with gouache paint and I make contemporary quilts. I am known for embellishment in the quilt world. I love the potential offered by the colors, texture and scale of imagery of quilt making. This medium offers even more opportunity for mark making when you consider the possibility of paint, stitches in different thread, and beading. All of this richness continues to lure me to expression.