

Quilt Visions 2020 Meet Shin-hee Chin McPherson, Kansas



www.shinheechin.com

Artwork on Display

The Evening Hour of a Hermit Shin-hee Chin is a fiber/mixed-media artist and Professor of the Visual Art Department at Tabor College. Chin's work has been exhibited nationally and internationally, including Washington DC, Tokyo, Hampton, Geneva, Tainan, and Seoul.

Chin's work was featured as the cover of the *Studio Art Quilt Associates Journal* (Spring 2017) and the cover of *Surface Design Association Journal* (Summer 2014).

As an esteemed educator for 15 years, Chin has taught drawing, painting, color theory, and mixed media. She was elected as Distinguished Faculty in 2008. Influenced by feminist traditions, Christian spirituality, and Eastern philosophy, Chin has created a coherent narrative addressing the complex issues of the female body, procreation and motherhood, mother tongue, cultural identity, cultural hybridity, and sense of belonging.

Artist statement

The quilt depicts my father who had studied and taught 18th century English poetry. Like romantic poets, my father believes that a love of nature can lead to a love of mankind. In one of my visits to him before he passed away, I took a picture of my father when he was standing and staring at the beach after sunset. It shows the magnitude of nature's beauty in moments of stillness, reflecting my father's life as a hermit known for his humility, courteousness, and love for nature.