

Quilt Visions 2020

Meet Dan Olfe
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Artwork on Display

Color Square #5

Although art was an important part of my early life, my college education was in science and engineering (Bachelor of Science in Engineering from Princeton and a Ph.D. from Caltech). I started making quilts in 1997, after a career as an engineering professor (primarily at the University of California, San Diego).

Because of my experience in developing and teaching a computer graphics course, it was natural for me to create my quilt designs on a computer. Initially I used a variety of 2-D and 3-D software to create my designs, but for the past several years I have used Photoshop to modify and layer my photos and abstract images.

Artist Statement

My interests in art are simple: I enjoy the beauty of lines, shapes, and colors. My quilt *Color Square #5* is part of a series of ten "color square" quilts. Each quilt features the colors used by a famous artist. For *Color Square #5* I used Photoshop to scan three painted sculptures and one lithograph in artist Frank Stella's *Moby Dick* series. From these scans I used Photoshop to create four images of fine diagonal stripes that were then combined into the overall design. The design was digitally printed as a whole-cloth quilt top. Quilting was performed along the saw-tooth lines separating the four striped regions.