

# Quilt Visions 2020

Meet Melanie Marr

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## Artwork on Display

*Barn Shadows*

I began quilting over twenty years ago after attending a quilt show with my mother. I learned how to draw and paint at an early age when I attended my first painting class with my grandmother at the age of 5. I was hooked and have been painting ever since. My other grandmother created beautiful quilts, however, it wasn't until I attended the quilt show that I knew I needed to combine the two. I love painting and quilting wildlife and nature. Animal portraits are my main theme to paint, and I want to bring beauty and awareness of the animal to the viewer.

### Artist Statement

I love bringing animals to life in my art quilts. My inspiration comes from the animals themselves, where I try to capture a moment in time. In my travels, I have taken photos that I use to create quilts later in my studio. My techniques are that I draw the image of the animal then transfer the drawing to fabric. After I transfer the drawing to the fabric, I begin to paint then quilt the image. I have always felt connected to animals and I aspire to create an image where people appreciate the beauty of the animal and feel motivated to preserve that beauty for future generations.