

Quilt Visions 2020

Meet Eunhee Lee
Seoul, Republic of Korea



www.clothincommon.com

Artwork on Display

Trace of Memory, Color

I was born in Jeju Island in South Korea. I have a degree in Oceanography from Jeju National University. My background is not artistic. One day in the Summer of 2009, I walked through 'Insadong' street and entered an exhibition hall by chance. There I saw a quilt exhibition. It was very different from the quilts I knew. It was an "art work". I was deeply shocked and impressed, and began to art quilt in earnest. My work has been shown in the USA, UK, China and Taiwan. For a few years I have been working with the "Cloth in Common" group of international artists with 12 artists, including me. We work with fiber and exhibit works in several exhibitions.

Artist Statement

In my work, I express the fundamental and primitive rather than expressing an object or nature as it is. I usually use my favorite colors, red and blue, because they are original and attractive colors that contrast strongly with each other. I dyed, painted or printed on fabric myself. It is very attractive to be torn, attached, patched and quilted as the fabric. I used it a lot.