

Quilt Visions 2020

Meet Bobbi Baugh

DeLand, Florida



www.bobbibaughstudio.com

Artwork on Display

Look Through to the Memory

Bobbi Baugh lives in DeLand, Florida where she works from her home studio. She grew up in Baltimore and moved to Florida with her family when she was a teenager. A graduate of Stetson University in DeLand, Bobbi was co-owner and operator in a commercial printing company for 30+ years. Her responsibilities included sales team training, product design and graphic design. Since 2016 Bobbi has been self-employed as a studio artist. Bobbi became active in the DeLand community while involved in her business, volunteering in the Chamber of Commerce and the Museum of Art. She is currently a member of the Breakfast Rotary Club of DeLand, a volunteer for the Fall Festival of the Arts - DeLand, a volunteer on the public art committee of the Museum of Art - DeLand, and a classroom volunteer in first grade in Volusia County Schools.

Artist Statement

Since 2017 I have concentrated on themes of home, memory, and journey. My intent is to invite viewers to enter the scene and to combine their own stories and experiences with those I suggest.

My artmaking methods draw on the traditions of printmaking and art quilting. I create the yardage for my works with acrylic paints employing monotype, relief printing, resists and stencils. My variables are fabric type and paint application to yield a spectrum of rich colors and textures.

After creating the yardage, I construct the composition as collage, adding machine stitching to join sections and for texture and mark-making to the surface. I frequently add additional surface painting to the assembled work.

I believe my work is successful when a viewer realizes there is more to discover after the first look. A good story, read for a second time, reveals details and depth that may have been missed the first time through. Similarly, I work to create art that is visually compelling, that stirs emotion and memory, and provides reason to look again.

Q+A

What inspires your work at this time?

I am continuing to create works with a narrative component, emphasizing the symbolism of windows in semi-abstract settings. I like the idea of windows being an invitation into the artwork. I hope the works conjure memories and dreams.

What was your route to becoming an artist?

I majored in studio art as an undergraduate. I received basic instruction in composition, drawing and painting. But – that was over forty years ago. In between I pursued a full-time career in commercial printing. So, I continued to use my creative skills at work. (But it was quite different.) Around 2010 I began to actively search for a new medium and discovered textile artwork and a textile artmaking group near me. That began my journey into quilting.

Meet Bobbi Baugh - continued

Do you use a sketchbook? If not, what preparatory work do you do?

Absolutely! My sketchbooks are not elaborate – mostly pen and ink drawings and composition ideas. But I return to them over and over again. When I have an idea for a new quilt, I draw it out a number of different ways before I begin. Things change along the way once I am in the actual quilt-making process. But those original sketches provided the structure.

What advice would you give to an aspiring textile artist?

Just get some simple materials and start. Nothing is more important than the experience of experimentation. The more you make the more you learn.

What piece of equipment or tool could you not live without?

My vocabulary of hand-cut stencils. Over the years I have created a good handful of stencils that I return to. They are always visible in my studio, hanging on the wall right by my worktable and ready to jump into action.