

Fiber Optix: Recent Work

Virtual Opening - April 18, 2020



www.fiberoptixart.com

Artwork on Display

Spice Island, 2018

Repetition 9: Yellow Melody,
2018

Faded Memories, 2019

Q+A with Louise Harris

What is your creative space like?

At first my sewing took place in a dining room with fabric in boxes. So unhandy. Eventually I converted a small bedroom 10' x 15' into a "studio". It had wonderful shelves for fabric storage, art books etc. I dye fabric in a small cramped back porch using a card table. It has a sink, washer and dryer.

What artists influence you?

I have been most influenced by Nancy Crow, Internationally known quilter and instructor. I have studied with her for over 20 years, for usually 2 weeks a year. She is demanding with high expectations and we followers rise to the occasion and keep coming back for more. We work with our own design ideas, cut fabric free hand with a rotary cutter for the most part and our sewing machines.

How are you staying busy during social distancing? Can you recommend any projects to our opening's virtual guests?

During the time of Covid-19 I have made many masks, for family and for a group that supplies a local drug treatment clinic, food bank, meals on wheels etc., as the need has risen. I live on country property so there is always something to do outside. I bought some vegetable seed for the first time in years and plan to dig up space for a small garden.