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### Artwork on Display

General Deliver I: What Does the Future Hold?, 2019

General Deliver II: How's Your Love Life? Mine's Rotten, 2019

## Q+A with Lorraine Edmond

**Tell us about first learning to sew. Who did you learn from? How old were you?**

I hate to be such a cliché, but I did learn at my granny's knee. She started me hand-sewing a blue and white nine-patch. I was probably around six. Everything was made from scraps of the family's clothing. I still remember being quite shocked when I discovered people cut large pieces of fabric into small pieces to sew back into large pieces.

**What is your creative space like? Can you show us around?**

I have a fabulous 16 x 24 ft studio in a somewhat separate building from the house that my husband and I had built when we retired. It is only 12 feet away, and connected by a clear greenhouse roof, but it has just the right amount of separation. The short wall on the "clean" (sewing) end is all closet, with 2 big custom bypass doors that form the design wall. The other end of the room is for surface design, and contains a utility sink, a big U-shaped counter supported by Ikea drawer units, and a washer and dryer. Big windows capture eastern and southern light and look out into the woods. In the center of the room is a big worktable on wheels, that converts between being a cutting table and serving as a support for my printing surface and other messy activities. (Right now, in the midst of mask-making, the place looks like it has been hit by a tornado. )

**How are you staying busy during social distancing? Can you recommend any projects to our opening's virtual guests?**

I have no problem staying busy. We still have dozens of outdoor projects to complete on our five acres, especially in the garden. We have a short meeting each morning to lay out the scope of the day. I try to include something in each of three categories: Creative, Physical, and Connected. It helps me feel like I am not totally neglecting any aspect of my life.