

# PERSONAL LANDSCAPES

January 18, 2020 to April 5, 2020

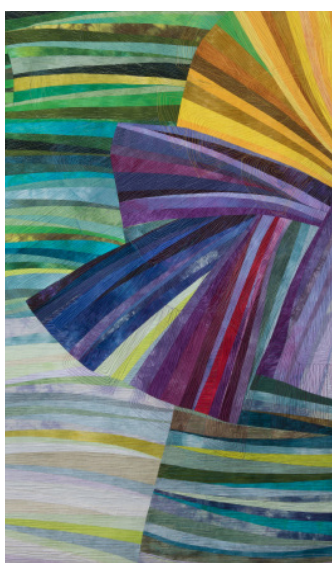


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[www.visionsartmuseum.org](http://www.visionsartmuseum.org)

Tuesday - Saturday  
10:00 am - 4:00 pm  
Sunday  
12:00 pm to 4:00 pm

## Bonnie Bucknam

Our physical environment offers vistas that are both tangible and intangible. A source of inspiration for many artists, the world around us can shape thematic and technical decisions. For Bonnie Bucknam, the landscapes and lightscapes of the places she has lived, worked and visited are central to her life as an artist. With a background in anthropology and a deep interest in geology, she is curious about both the environment itself and the ways in which people relate to their environment.

Nature is not uniform, and Bonnie takes special pleasure in its interesting juxtapositions. In *1000 Palms Oasis* she captures the place where the water of McCallum Spring seeps up through the San Andreas Fault to create a "strange combination of dry desert landscape and green oasis vegetation." The plants supported by the scarce resource make their cameo appearances among the quilt's dominant desert shades. The desert's interplay of sand, water and greenery are also evoked in

Bonnie's works inspired by the Nile, also on display in this gallery.

In a different light, literally and figuratively, Bonnie's *Sea Ice -- Cook Inlet* draws on her more than three decades in Alaska. The quilt invites us to experience that region's "broken and reflective light" illuminating chunks of sea ice as they move back and forth with the tide.

As the exhibition title *Personal Landscapes* suggests, the quilts in this exhibition are highly personal statements. Bonnie explains, "I try to convey my response to the character and essence of the places I have lived, the people I have visited, and the creations of cultures that have come before." Bonnie's works are created from her own hand-dyed fabrics. She composes each piece in an improvisational style, embraces the challenge of complex piecing and uses a longarm sewing machine to quilt.