

# Fiber Optix: Recent Work

Virtual Opening - April 18, 2020

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## Q+A with Melisse Laing

### **What is your creative space like? Can you show us around?**

I have a wonderful, light-filled room that was the living room for the former owners. It is adjacent to the kitchen and family room (our living room). I dye my fabrics in my much smaller laundry room.

### **What artists influence you?**

I love and create many improvisationally pieced quilts, but since 2003 I have also developed techniques for, what I call, collage quilts. Many of these are based on artists working with fused glass including Klaus Moje and ceramicist William Carlson. Other influential artists are: Pablo Picasso, Frank Stella, Jerome Kirk, Otto Fried and Mother Nature.



### **How are you staying busy during social distancing? Can you recommend any projects to our opening's virtual guests**

I practice social distancing even though I miss my family and friends – plus a river cruise my husband and I had planned. However, I enjoy being at home with time to work in my studio. I also keep in contact via email, my website and Zoom. As far as recommendations, enjoy getting “up close” to artists or whatever your interests via the internet and those books you’ve owned but not opened for years. I’ve found so many ideas that I’ll be making art for the next 100 years.

[www.fiberoptixart.com](http://www.fiberoptixart.com)

Artwork on Display  
Janet and Me, 2020  
Influences, 2018